



the group show

1960

**in the durham street art gallery
saturday 8 to sunday 23 october**

catalogue

LEO BENSEMANN

- | | | |
|---|----------------|------------|
| 1 | Man | 12 gns |
| 2 | Mrs D. Holland | <i>nfs</i> |
| 3 | Head | 10 gns |

RITA ANGUS

- | | | |
|---|---------------------|------------|
| 4 | At Sea | 15 gns |
| 5 | Thames from Chelsea | 5 gns |
| 6 | London w. 8 | <i>nfs</i> |
| 7 | Boats, Island Bay | 25 gns |
| 8 | Sketch, Trees | 6 gns |
| 9 | Sketch, Amsterdam | <i>nfs</i> |

JEAN HORSLEY

- | | | |
|----|------------------|--------|
| 10 | Street Scene | 15 gns |
| 11 | Idlewild Airport | 15 gns |
| 12 | Still Life | 15 gns |
| 13 | Manhattan | 15 gns |

RUSSELL CLARK

- | | | |
|----|---------------------------|------------|
| 14 | River Flats and Spaniards | <i>nfs</i> |
| 15 | Volcanic Harbour 2 | <i>nfs</i> |
| 16 | Creek Bed | <i>nfs</i> |
| 17 | Volcanic Harbour 3 | <i>nfs</i> |
| 18 | Canterbury Township | <i>nfs</i> |

PAT HANLEY

- | | | |
|----|---------------------|-------|
| 19 | Pastoral Woman | 4 gns |
| 20 | Paradise Islands | 4 gns |
| 21 | Hope off the Island | 4 gns |

JOHN COLEY

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|----|---------------------|--------|
| 22 | Spring Nocturne | 12 gns |
| 23 | Cut-back Macrocarpa | 18 gns |
| 24 | The Red Vase | 10 gns |
| 25 | Watershed | 18 gns |
| 26 | Flower piece | 11 gns |
| 27 | Spring Offering | 12 gns |

COLIN McCAHON

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|----|--|------------|
| 28 | French Bay with Fish Rock and Headland | <i>nfs</i> |
| 29 | Fish Rock | <i>nfs</i> |

JULIET PETER

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|----|--------------|--------|
| 30 | Artichokes | 12 gns |
| 31 | Winter Night | 18 gns |
| 32 | Sweet Corn | 14 gns |

ALWYN LASENBY

| | | |
|----|--------------------|-------|
| 33 | From Orakei | 4 gns |
| 34 | From Buffalo Beach | 3 gns |
| 35 | Cold Sea | 5 gns |
| 36 | Seascape | 4 gns |
| 37 | Light and Water | 4 gns |

R. GOPAS

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|----|---------------|------------|
| 38 | Nets | 18 gns |
| 39 | Boats | 12 gns |
| 40 | Trawlers | 60 gns |
| 41 | Landscape | 15 gns |
| 42 | Brooklands | 15 gns |
| 43 | Head Study | <i>nfs</i> |
| 72 | Boats of Nida | 40 gns |

JACQUELINE FAHEY

| | | |
|----|----------------------|------------|
| 45 | Self portrait | <i>nfs</i> |
| 46 | Women Together No. 1 | <i>nfs</i> |
| 47 | Women Together No. 2 | <i>nfs</i> |
| 48 | Woman washing Dishes | <i>nfs</i> |

ROY COWAN

| | | |
|----|---------------|--------|
| 49 | Roof Tops | 5 gns |
| 50 | French Pass | 12 gns |
| 51 | Ohakuri Hydro | 20 gns |

M. T. WOOLLASTON

| | | |
|----|-------------|--------|
| 52 | Taramakau 3 | 60 gns |
| 53 | Taramakau 4 | 60 gns |
| 54 | Taramakau 1 | 60 gns |

DORIS LUSK

| | | |
|----|----------------------------------|------------|
| 55 | Shag Rock | 8 gns |
| 56 | Lake Lyndon | 12 gns |
| 57 | Nor'-wester, Port Hills | 10 gns |
| 58 | The Pumping Station, Tuam Street | 30 gns |
| 59 | L.V.B. with Guitar | <i>nfs</i> |
| 60 | Fog, Port Hills | 8 gns |

FRANK GROSS

| | | |
|-----|---------------------|--------|
| 44 | Study in Oils | 15 gns |
| 61 | Study in Oils No. 6 | 10 gns |
| 62 | Study in Oils No. 7 | 15 gns |
| 63 | Study in Oils No. 2 | 50 gns |
| 64 | Study in Oils No. 5 | 12 gns |
| 65 | Study in Oils No. 1 | 30 gns |
| 72A | Trees | 10 gns |

QUENTIN MACFARLANE

| | | |
|----|---------------------|------------|
| 66 | Last Snow | 8 gns |
| 67 | Mountain Waterfall | 18 gns |
| 68 | Snow Series | <i>nfs</i> |
| 69 | Mountain Impression | 12 gns |
| 70 | Autumn Transition | 10 gns |
| 71 | Bush Series | 12 gns |

W. A. SUTTON

| | | |
|----|--------------------|--------|
| 73 | Spaniards No. 2 | 50 gns |
| 74 | Tussock No. 3 | 50 gns |
| 75 | Spaniards No. 3 | 15 gns |
| 76 | Hillside and Plain | 50 gns |
| 77 | Cemetery for Sheep | 50 gns |

MELVIN N. DAY

| | | |
|----|----------------|--------|
| 78 | Bottles | 20 gns |
| 79 | Involution | 30 gns |
| 80 | Still Life | 20 gns |
| 81 | Rock Landscape | 20 gns |
| 82 | Still Life | 20 gns |

ANDRE BROOKE

| | | |
|----|-------------------|--------|
| 83 | The Room | 15 gns |
| 84 | Harbour 2 | 20 gns |
| 85 | Harbour 1 | 25 gns |
| 86 | Composition No. 1 | 15 gns |
| 87 | The Drive | 18 gns |
| 88 | Composition No. 2 | 15 gns |

PAM COTTON

| | | |
|----|---------------|--------|
| 89 | Old Men | 11 gns |
| 90 | Tall Story | 12 gns |
| 91 | Molly | 12 gns |
| 92 | Woman Reading | 10 gns |
| 93 | Bodgies | 15 gns |
| 94 | Young Man | 10 gns |

OLIVIA SPENCER BOWER

| | | |
|----|-------------|------------|
| 95 | The Garland | <i>nfs</i> |
| 96 | The Tractor | 15 gns |
| 97 | Yvonne | <i>nfs</i> |
| 98 | Fijians | <i>nfs</i> |

D. B. WILKIE

| | | |
|-----|-------------------------------|--------|
| 99 | Three Birds (Hinuera Stone) | 30 gns |
| 100 | Small Developing Form (Kauri) | 15 gns |
| 101 | Shelter (Oamaru Stone) | 25 gns |
| 102 | Cave (Oamaru Stone) | 25 gns |
| 103 | Sea Creature (Wood) | 30 gns |

RUSSELL CLARK

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|-----|---|------------|
| 104 | Group (Ciment Fondu) | <i>nfs</i> |
| 105 | Sketch Model for Sculpture in Concrete and Bronze | <i>nfs</i> |
| 106 | Head (Takaka marble) | <i>nfs</i> |

PAT MULCAHY

| | | |
|-----|------------------|--------|
| 107 | Platter | 3 gns |
| 108 | Carving in Mulga | 7 gns |
| 109 | Osage | 10 gns |
| 110 | Carving in Broom | 12 gns |
| 111 | Heraldic Beast | 20 gns |

CHRYSTABEL AITKEN

| | | |
|-----|---------------------------------|------------|
| 112 | Terracotta Mask (J. L. B. Pope) | <i>nfs</i> |
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ROY COWAN

| | | |
|-----|---------------------|-------------|
| 113 | Mosaic Bird | 8 gns |
| 114 | Lamp Base | 3 gns |
| 115 | Lamp Base | <i>nfs</i> |
| 116 | Coffee Pot | <i>nfs</i> |
| 117 | Small Dish | 1 gn |
| 118 | Slipware Dish | 2 gns |
| 119 | Three Supper Dishes | 2 gns (set) |

JULIET PETER

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|-----|--------------|----------|
| 120 | Flower Horse | 6 gns |
| 121 | Fruit Dish | £1. 15s. |
| 122 | Savoury Dish | 2 gns |
| 123 | Jug | 1 gn |
| 124 | Set of Mugs | £2. 10s. |

IDA M. LOUGH

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|-----|--|--------------|
| 125 | 4 Cushions—"High Summer", "Spring in the Park", "Cloudy With Bright Intervals", "Morning Cloud" ea. | 4 gns |
| 126 | 6 small woollen bags, cane handles | ea. £2. 15s. |
| 127 | 1 large workbag, woollen, rewarewa handles | 5 gns |
| 128 | 1 stole, wool, plant dyes | 7 gns |
| 129 | 2 chairbacks, wool, plant dyes | ea. 16s. 6d. |
| 130 | Bundle of 10 hanks of wool, showing plant dyes | <i>nfs</i> |
| 131 | 13 hand towels (12 packeted, 1 loose) | ea. 17s. 6d. |
| 132 | 4 sets place mats | |
| | 1 set of checked linen | £4. 8s. 6d. |
| | 1 set of checked linen with 6 napkins | £8. 15s. |
| | 1 set hemp-cotton-linen | £4. 8s. 6d. |
| | 1 set cotton | £4. 10s. |
| 133 | Small cloths, packeted singly | |
| | 10 of linen | ea. 14s. 9d. |
| | 3 of cotton | |

DORIS LUSK

| | | |
|-----|----------------|------------|
| 134 | Mask | <i>nfs</i> |
| 135 | Blue Teapot | <i>nfs</i> |
| 136 | Covered Jar | 3 gns |
| 137 | Salt Glaze Jar | £1. 10s. |
| 138 | Honey Pot | 1 gn |
| 139 | Vase | <i>nfs</i> |

PAUL PASCOE

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|-----|-----------|------------|
| 140 | Penthouse | <i>nfs</i> |
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PETER BEAVEN

| | | |
|-----|----------|------------|
| 141 | Sketches | <i>nfs</i> |
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The 1960 Group Show will be open from Saturday, 8 October to Sunday 23 October. Hours: 10 a.m.-5.30 p.m. and 7-9.30 p.m. daily. Sundays: Afternoons only.

All exhibits purchased must be removed from the Gallery by the owners immediately at the conclusion of the exhibition. No responsibility can be taken for works left unclaimed in the Gallery.