



Art Society

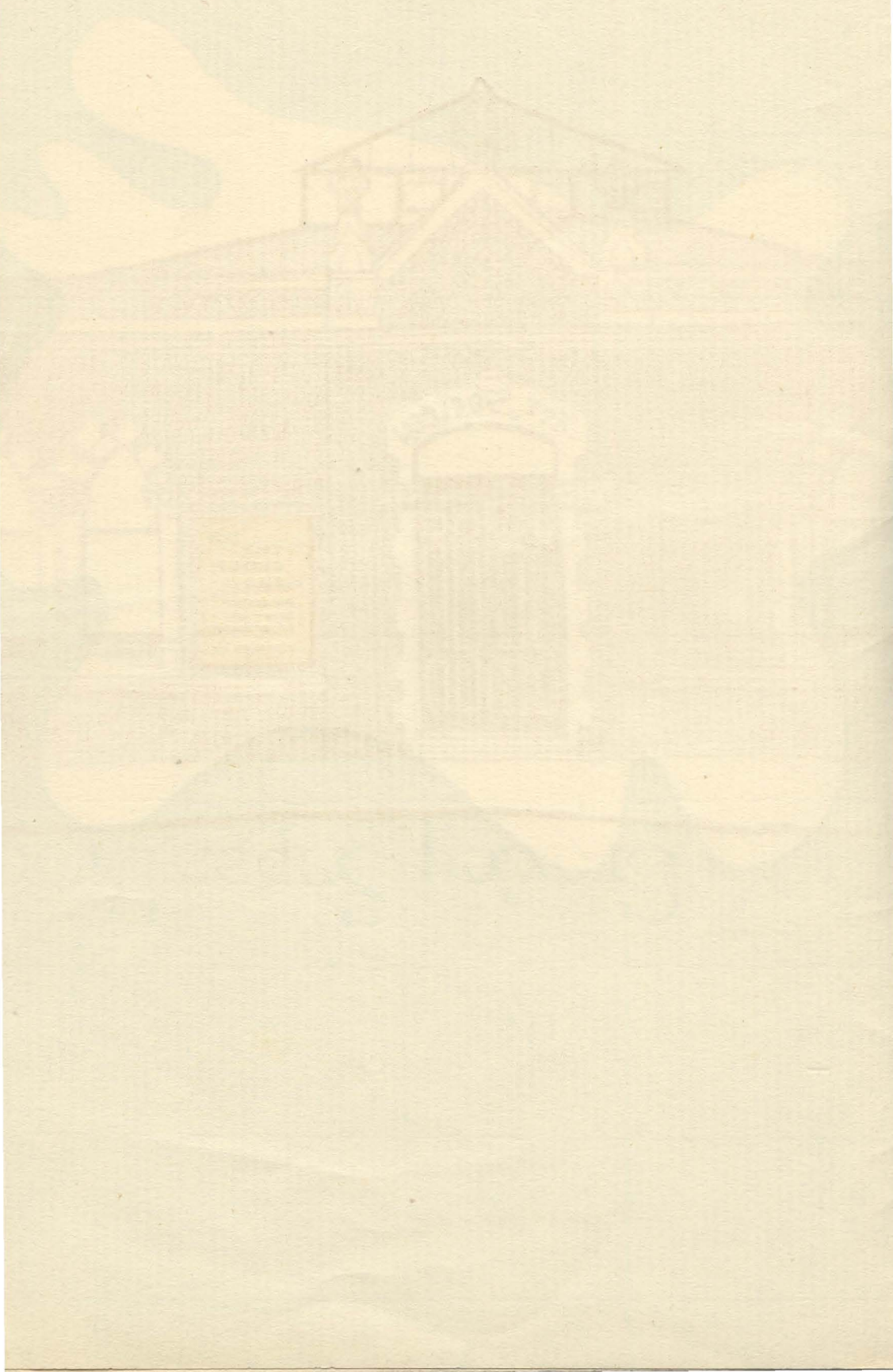
1955  
\* THE  
GROUP  
SHOW  
genuine art  
show — no  
vulgar dancing  
admission 1/-

THE 1955 GROUP SHOW

Saturday 12 November — Sunday 27 November

Open daily 12-5.30 p.m. and 7-9.30 p.m.

Sunday 2-5 p.m.



# catalogue

## COLIN McCAHON

- |         |   |            |
|---------|---|------------|
| 1       | Pastoral ( <i>wash drawing</i> )                        | 15 gns     |
| 2       | Homage to Ingres ( <i>wash drawing</i> )                | 15 gns     |
| 3       | Pastoral ( <i>wash drawing</i> )                        | 15 gns     |
| 4       | Manakau ( <i>Gouache</i> )                              | 20 gns     |
| 5       | Whale Beach (1) ( <i>wash drawing</i> )                 | 15 gns     |
| 6       | Whale Beach (2) ( <i>wash drawing</i> )                 | 15 gns     |
| 7, 8, 9 | Projects—<br>Steel, Concrete, Glass House for Titirangi | <i>nfs</i> |

## GABRIELLE HOPE

- |    |  |       |
|----|--|-------|
| 10 | Landscape, Forrest Hill ( <i>ink drawing</i> ) | 4 gns |
| 11 | Lake Landscape ( <i>watercolour and ink</i> )  | 9 gns |
| 12 | Lake Horses, ( <i>watercolour</i> )            | 5 gns |

## LOUISE HENDERSON

- |    |                                       |       |
|----|---------------------------------------|-------|
| 13 | Duravel ( <i>colour litho</i> )       | 3 gns |
| 14 | Woman on Sofa ( <i>colour litho</i> ) | 3 gns |

## MILAN MRKUSICH

- |    |   |       |
|----|---|-------|
| 15 | Excursion ( <i>watercolour and ink</i> )          | 7 gns |
| 16 | Cave ( <i>gouache and ink</i> )                   | 6 gns |
| 17 | Nocturne ( <i>gouache and ink</i> )               | 6 gns |
| 18 | Arrangement (1955) ( <i>watercolour and ink</i> ) | 4 gns |
| 19 | Arrangement (1953) ( <i>ink</i> )                 | 5 gns |
| 20 | Composition 1953) ( <i>gouache</i> )              | 8 gns |

## ALFFREDA SIMMONDS

- |    |                               |            |
|----|-------------------------------|------------|
| 21 | Still life ( <i>oil</i> )     | <i>nfs</i> |
| 22 | Seagull ( <i>oil</i> )        | 20 gns     |
| 23 | Embassy Cinema ( <i>oil</i> ) | <i>nfs</i> |
| 24 | The Bells ( <i>oil</i> )      | 15 gns     |

## WILLIAM CULBERT

- |    |                        |            |
|----|------------------------|------------|
| 25 | Andy ( <i>oil</i> )    | 25 gns     |
| 26 | Maureen ( <i>oil</i> ) | <i>nfs</i> |
| 27 | John ( <i>oil</i> )    | 15 gns     |
| 28 | Q. ( <i>oil</i> )      | 20 gns     |

### RITA ANGUS

29	Winter, Hawke's Bay ( <i>oil</i> )	15 gns
30	Mary ( <i>watercolour</i> )	<i>nfs</i>
31	Diana ( <i>oil</i> )	<i>nfs</i>
32	Pool ( <i>watercolour</i> )	5 gns
33	Dulcie, W. R. Allen ( <i>oil</i> )	15 gns
34	Still Life ( <i>oil</i> )	10 gns
35	Ellinore ( <i>oil</i> )	<i>nfs</i>
36	Jancis ( <i>oil</i> )	<i>nfs</i>

### GIL TAVERNER

37	Rear Window (No 3)	12 gns
38	Walk in the Park	12 gns
39	Rear Window (No 2)	12 gns
40	Rear Window (No 1)	12 gns
41	Back Yard	12 gns
42	Pear Tree	8 gns
43	Lyttelton Impression	6 gns

### PAT HANLY

44	Miss Aubrey	8 gns
45	Two Birds ( <i>water colour</i> )	5 gns
46	Grass	8 gns
47	Colombo Street North	10 gns
48	A Blonde I Knew	10 gns
49	Beach Landscape	5 gns
50	Black Bottle	10 gns

### A. A. DEANS

51	Clematis Indivisa	40 gns
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### DORIS LUSK

52	Titirangi, Auckland (4 with sketches)	35 gns
53	Incoming Tide, Barrys Bay	40 gns
54	The Singers	15 gns
55	Louise Resting	<i>nfs</i>

### OLIVIA SPENCER BOWER

56	Tree Rhythm ( <i>water colour</i> )	7 gns
57	The Changing River ( <i>oil</i> )	45 gns
58	Giovanetta ( <i>oil</i> )	35 gns
59	Bleached Terraces ( <i>water colour</i> )	45 gns
60	Old Chair ( <i>water colour</i> )	7 gns

W. A. SUTTON

61	Bill Culbert ( <i>oil</i> )	<i>nfs</i>
62	Nelson Kenny ( <i>oil</i> )	<i>nfs</i>
63	Triptych ( <i>oil</i> )	60 gns
64	Carved Head ( <i>oil</i> )	10 gns
65	Coconut Palm ( <i>oil</i> )	12 gns
66	Ted Bracey ( <i>oil</i> )	<i>nfs</i>
67	Peter Tennant ( <i>oil</i> )	<i>nfs</i>

W. J. REED

68	Fishing Boats ( <i>oil</i> )	20 gns
69	The Harbour ( <i>oil</i> )	20 gns
70	Friendly Bay ( <i>oil</i> )	15 gns
71	Shell ( <i>oil</i> )	20 gns

ROY COWAN

72	Black Flowers ( <i>litho</i> )	4½ gns
73	Veterans ( <i>col. litho</i> )	5 gns
74	Spring Flowers ( <i>col. litho</i> )	5 gns
75	Flower Piece ( <i>col. litho</i> )	4 gns
76	Black Flowers ( <i>col. litho</i> )	4½ gns

JULIET PETER

77	London Coal Cart ( <i>col. litho</i> )	£3/10/6
78	Landlady's Dog ( <i>col. litho</i> )	4 gns
79	Pastoral ( <i>col. litho</i> )	£3/10/6
80	Cock ( <i>col. litho</i> )	4 gns

*Further prints available, one guinea less unframed*

JEAN HORSLEY

81	Distillation ( <i>oil</i> )	10 gns
82	Mudpools ( <i>oil</i> )	6 gns
83	Collection ( <i>oil</i> )	8 gns

FRANK GROSS

84	Evening, Gas Works ( <i>oil</i> )	20 gns
85	Composition 1, 2 and 3 ( <i>oil</i> )	15 gns
86	Old Plum Tree ( <i>ink drawing</i> )	10 gns
87	Lighthouse Road ( <i>oil</i> )	18 gns
88	Backstreet Angles ( <i>oil</i> )	25 gns

M. T. WOOLLASTON

89	Seated Woman, with Landscape ( <i>oil</i> )	25 gns
90	Kiwi Joker ( <i>oil</i> )	10 gns
91	Sunset, Grey River ( <i>oil</i> )	25 gns
92	Self Portrait ( <i>water colour</i> )	10 gns
93	Seated Woman ( <i>oil</i> )	25 gns
94	The Tower, Greymouth ( <i>oil</i> )	25 gns

G. S. R. FENTON

- 95 Architectural Drawings for Ivy House farm *nfs*

PAUL PASCOE

- 95a Architectural Drawings for  
International Airport, Harewood

KASE JACKSON

- 96 Manakau Harbour (*water colour*) 12 gns  
97 Waiheke Island (*water colour*) 15 gns  
98 Onetangi (*water colour*) 10 gns  
99 Waiheke (*water colour*) 10 gns

MICHAEL NICHOLSON

- 100 Mother and Child (*col. litho*) *nfs*  
101 Mother and Child (*col. litho*) *nfs*  
102 Abstract (*col. litho*) *nfs*  
103 Figure (*col. litho*) *nfs*  
104 Horse (*col. litho*) *nfs*

L. R. CASTLE

- 105 Pottery (*all priced*)

DORIS LUSK

- 106 Pottery (*all priced*)

MARGARET FRANKEL

- 107 Pottery (*all priced*)

P. MULCAHY

- 108 Jubjub Bird 5 gns  
109 Owl 4 gns  
110 Eagle 5 gns  
111 Gallic Cock 5 gns  
112 Duck 4 gns  
113 Thrush 2 gns  
114 Nest 3 gns  
115 Wader 4 gns  
116 Mobiles: Fish 6 gns  
117 Carnival Piece 3 gns  
118 Mexican Indian Woman 14 gns  
119 Crusader 20 gns  
120 Sculpture Elm 5 gns  
121 Bol Weevil 7 gns

R. HISEMAN

- 122 Metal Die engraved for  
Florence Nightingale Gold Medal nfs

CHRYSTABEL AITKEN

- 123 Horse (*terracotta*)  
124 Foal (*terracotta*) nfs  
125 Cat (*terracotta*) nfs

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THE FRIENDS OF THE GROUP

Mr R. N. O'Reilly, Mr and Mrs John Hendry, Miss Beryl Bigg-Wither, Mr R. S. Lonsdale, Mr and Mrs A. B. Edwards, Mrs H. Townsend, Mrs Christie, Dr T. K. Williams, Mr Gregory Kane, Mrs K. Thompson, Mrs D. Macmillan, Mrs Walter J. Watson, Mr John T. Patrick, Mrs D. R. Crumpton, Miss C. O'Rorke, Prof. and Mrs Prior, Dr H. O. Pappé, Mr A. A. Reed, Mr John Oakley, Mrs G. Turner, Miss McGahey, Miss J. Mora, Miss V. Mackintosh, Miss I. G. Fife, Mr L. A. Baigent, Miss Judith Weston, Mrs Fanny Cresswell, Mr and Mrs L. Blunt, Mrs N. Bowater, Mr R. E. Kennedy, Mr Charles Brasch, Mr T. H. Scott, Mr A. C. Brassington, Mr Robert Irwin, Miss Jeanne Edgar, Miss Yvonne Malcolm, Miss Jean Morland, Mrs G. Loftus, Mr Ron Scarlett, Miss Lillian Harper, Mrs O. L. Simmance, Mr E. Flute, Mr C. A. Maude, Mr N. Morfield, Miss Annette Killner, Mrs Bruce Bunt, Mr J. E. C. Shearer, Prof. and Mrs H. Winston Rhodes, Prof. and Mrs A. J. Danks, Dr A. J. Campbell, Mr C. W. Collins, Miss Maisie Kilkelly, Mr and Mrs I. L. McCubbin, Paul Pascoe.

*Contributions towards the purchase of the painting "Deux Amis" by Louise Henderson will be gratefully received at the table. It is proposed to present this painting to the McDougall Art Gallery if enough contributions are forthcoming.*