

1952 Group Show



Paintings
Drawings
Sculpture
Architecture
Pottery
Crafts

CATALOGUE



C. O. Jansen

| | | |
|---|-----------------|--------|
| 1 | Morning Light | 20 gns |
| 2 | Harbour | 25 gns |
| 3 | Near Lewis Pass | 30 gns |
| 4 | Nor'west Sunset | 15 gns |
| 5 | Loneliness | 50 gns |

Dorothy Manning

| | | |
|---|----------------------|--------|
| 6 | Dark Hills | 6 gns |
| 7 | The Warm Cliffs | 10 gns |
| 8 | Backyards, Lyttelton | 9 gns |

John Drawbridge

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| 9 | Woman (<i>Lithograph—8 prints, 3 for sale</i>) | 3 gns |
| 10 | North East Valley (<i>watercolour</i>) | 10 gns |
| 11 | Self Portrait | <i>nfs</i> |
| 12 | Flowers (<i>ink & watercolour</i>) | 6 gns |
| 13 | The Farmer's Wife (<i>wax painting</i>) | 10 gns |
| 14 | Double Portrait (<i>gouache & dye</i>) | <i>nfs</i> |
| 15 | Portrait (<i>monotype</i>) | 8 gns |
| 16 | Courtyard (<i>watercolour</i>) | 8 gns |

W. A. Sutton

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| 17 | Sacred to the Memory of Impressionism | <i>nfs</i> |
| 18 | Dead Fronds (No. 3) | 20 gns |
| 19 | Peter Liley | <i>nfs</i> |
| 20 | Dead Fronds (No. 2) | 40 gns |
| 21 | Vera Mackintosh | <i>nfs</i> |
| 22 | Venus and Adonis | 150 gns |

W. J. Reed

| | | |
|----|-------------------------------------|--------|
| 23 | Boat Harbour (<i>watercolour</i>) | 15 gns |
| 24 | Riptide (<i>watercolour</i>) | 15 gns |

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| 25 | Golden Harvest (<i>tempera & oil</i>) | 8 gns |
| 26 | The Quarry (<i>watercolour</i>) | 15 gns |

Barry Miller

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| 27 | Delores Whiteman | <i>nfs</i> |
| 28 | Death of a Youth | 40 gns |
| 29 | Head of a Girl | 15 gns |

Rita Angus

| | | |
|----|---|------------|
| 30 | Spring (<i>watercolour</i>) | 7 gns |
| 31 | Study (<i>pencil</i>) | <i>nfs</i> |
| 32 | Pumpkins & Marrows (<i>watercolour</i>) | 9 gns |
| 33 | Auckland Express (<i>oil</i>) | 15 gns |
| 34 | Protea (<i>watercolour</i>) | 10 gns |
| 35 | Still Life (<i>watercolour</i>) | 12 gns |
| 36 | Magnolia (<i>watercolour</i>) | 4 gns |

Olivia Spencer Bower

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|----|--------------------------|--------|
| 37 | Back Street, Queenstown | 10 gns |
| 38 | Mt Earnslaw | 12 gns |
| 39 | The Shed at 'Enys' | 12 gns |
| 40 | At 'Steepdown', Kaikoura | 10 gns |
| 41 | Old Houses, Otago | 12 gns |

Colin McCahon

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|----|---|------------|
| 42 | There is only one direction | 20 gns |
| 43 | Crucifixion | 30 gns |
| 44 | On Building Bridges (<i>a triptych</i>) | 100 gns |
| 45 | " " " | |
| 46 | " " " | |
| 47 | Nude (<i>tempera</i>) | 25 gns |
| 48 | Abstract | 10 gns |
| 49 | Abstract | 15 gns |
| 50 | Landscape | <i>nfs</i> |

D. S. Brokenshire

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| 51 | Working Drawings and Model for Civic and Government Centre, Christchurch | <i>nfs</i> |
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The stands used in this exhibition are also the work of
D. E. Brokenshire

Doris Lusk

| | | |
|----|---------------------------|--------|
| 52 | Plains from Port Hills | 25 gns |
| 53 | Flowers in Pottery Vase | 3 gns |
| 54 | Heathcote from Port Hills | 25 gns |
| 55 | Lyttelton | 8 gns |

Leo Bensemenn

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| 56 | Frontispiece for <i>The Rime of the Ancient Mariner</i> | <i>nfs</i> |
| 57 | Typography | <i>nfs</i> |
| 58 | Typography | <i>nfs</i> |
| 59 | Flower Study | <i>nfs</i> |

Plishke and Firth

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| 60 | Cashmere Methodist Community Centre | <i>nfs</i> |
| 61 | ” ” ” ” | |

Stewart Minson

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| 62 | House on a Hillside | <i>nfs</i> |
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M. T. Woollaston

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| 63 | Sunburnt Little Girl | 15 gns |
| 64 | Morning Light, Moana | 15 gns |
| 65 | Sleeping Head | 21 gns |
| 66 | Candle in the Sun | 21 gns |
| 67 | Landscape with Tower, Greymouth | 30 gns |
| 68 | Grey-back | 21 gns |
| 69 | Lake Brunner | 15 gns |
| 70 | Head (<i>pencil drawing</i>) | 12 gns |

Juliet Peter

| | | |
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| 71 | Two Lithographs | |
| 72 | State Forest | 9 gns |

Beth Zanders

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| 73 | Magnolias | <i>nfs</i> |
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John Oakley

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| 74 | Riverbed Track | 5 gns |
| 75 | Gold House | 5 gns |
| 76 | Te Awanga | 5 gns |
| 77 | Riwaka | 5 gns |
| 78 | The Bluff | 5 gns |
| 79 | Karakas | 5 gns |

Chrystabel Aitken

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|----|------------------------------------|------------|
| 80 | Portrait (<i>pencil drawing</i>) | <i>nfs</i> |
| 81 | Horse (<i>glazed terracotta</i>) | <i>nfs</i> |
| 82 | Colt (<i>glazed terracotta</i>) | 5 gns |

Margaret Garland

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| 83 | Negro Head | <i>nfs</i> |
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C. F. Milne

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| 84 | Woman Reclining (<i>Kauri</i>) | 20 gns |
| 85 | Woman and Infant (<i>Kauri</i>) | 16 gns |
| 86 | Family Group (<i>Totara</i>) | 10 gns |

Leonard Castle

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| 87 | Pottery (<i>all priced</i>) | |
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Risingholme Ceramics Group

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| 88 | Pottery (<i>all priced</i>) | |
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Various Artists

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| 89 | Miscellaneous drawings | |
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The Friends of the Group

L. A. Baigent Mrs M. Biggins Miss Beryl Bigg-Wither
A. C. Brassington Charles Brasch Mrs L. Blunt
L. Blunt Dr A. J. Campbell Mrs N. Christie
C. W. Collins Miss R. Collins Miss D. Crumpton
A. J. Danks Claude Davies Miss Cathleen Dixon
Miss Jeanne Edgar Mrs A. B. Edwards A. B. Edwards
Miss Elsa Flavell Dr O. Frankel Miss P. Greenslade
Miss Lillian Harper John Hendrey Gregory Kane
Rodney E. Kennedy Miss Maisie Kilkelly
Miss Annette Kilner R. S. Lonsdale Miss J. MacGibbon
Mrs Rita Mackenzie Mrs D. Macmillan K. D. Marshall
C. Maude G. J. C. McArthur Miss M. F. McGahey
Barry Miller S. L. Montfort N. Morfield
Miss J. Morland John Oakley R. O'Reilly
Miss C. O'Rorke G. B. Osborn Mrs A. Prior
Dr E. D. Pullon A. A. G. Reed
Prof. H. Winston Rhodes T. H. Scott J. E. C. Shearer
Mrs O. L. Simmance Mrs G. Turner Mrs B. J. Wilks

THE GROUP SHOW

25 October - 9 November

Exhibition Open:

12 noon — 5.30 p.m. & 7.30 p.m. — 9.30 p.m.

Sundays 2 — 4 p.m.