



Group Show

50

## **1950 GROUP SHOW**

Open daily 12 - 5.30 & 7.30 - 9.30

Fridays from 10.30

Sundays 2 - 4

# Catalogue

## *Rata Lovell-Smith*

- |   |                   |     |
|---|-------------------|-----|
| 1 | Unfinished Sketch | NFS |
|---|-------------------|-----|

## *Elise Mourant*

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|---|----------------------------------|-------|
| 2 | Cliffs, Brown's Bay, Auckland    | 3 gns |
| 3 | Russell Street, Melbourne        | 6 gns |
| 4 | Hibiscus and Passion Vine        | 8 gns |
| 5 | Head of a Girl ( <i>conté</i> )  | 2 gns |
| 6 | Yachts on the Tamaki, Auckland   | 5 gns |
| 7 | Summer Landscape                 | 3 gns |
| 8 | Lonely Bay and Cook's Bay        | 8 gns |
| 9 | Spring Street and Collins Street | 7 gns |

## *J. A. Jobstone*

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|----|-------------------------------------|--------|
| 10 | Autumn Morning, Duns, Berwickshire  | NFS    |
| 11 | The Pareora Watershed               | 10 gns |
| 12 | The Hanmer Plain                    | NFS    |
| 13 | The Thrun Mill                      | NFS    |
| 14 | Castle Street, Stonehaven, Scotland | NFS    |

## *Sina Woolcott*

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|----|------------------------|--------|
| 15 | The Fallen Tree        | 5 gns  |
| 16 | The Wanderer           | 18 gns |
| 17 | Landscape with Figures | 18 gns |
| 18 | The Tree               | 15 gns |
| 19 | Girl at the Window     | 18 gns |

## *Olivia Spencer Bower*

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|----|--------------------------|--------|
| 20 | Waimakariri              | 10 gns |
| 21 | Dr Smith                 | NFS    |
| 22 | Portrait of Mary         | 30 gns |
| 23 | Mangroves                | 8 gns  |
| 24 | Ann and Elisabeth Latter | NFS    |
| 25 | Canna                    | 10 gns |

## *John Oakley*

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|----|----------------------|--------|
| 26 | Road to Tauranga     | 10 gns |
| 27 | The Courtyard (1937) | 15 gns |
| 28 | Gabriel's Gully      | NFS    |
| 29 | Fishermen's Cottage  | 8 gns  |

### *Doris Lusk*

30	Four Clyde Landscapes	10 gns
31		10 gns
32		10 gns
33		10 gns

### *W. A. Sutton*

34	Feather Stoles for Sale	50 gns
35	Red Buoys	15 gns
36	Arrowtown Gothic	30 gns

### *May Smith*

37	Railway Yard	25 gns
38	Capsicum ( <i>pastel</i> )	8 gns
39	Mansion House, Kawau	NFS

### *Dorothy Manning*

40	White House	6 gns
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### *Beth Zanders*

41	Pink Composition	10 gns
42	Protea	10 gns
43	April Morning	15 gns
44	Bealey Landscape	8 gns
45	Narcissi	10 gns

### *Margaret Anderson*

46	Coromandel	15 gns
47	In the Mirror	12 gns
48	Abstract No. 1	8 gns
49	Abstract No. 2	8 gns
50	Abstract No. 3	8 gns
51	Abstract No. 4	8 gns

### *Leo Bensemman*

52	Portrait of C. A. S. Meares Esq	NFS
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### *M. T. Woollaston*

53	White Nude	20 gns
54	Portrait	12 gns
55	Edith	20 gns
56	Little Brown Woman	20 gns
57	Moutere Landscape	NFS
58	Nelson from Mapua	20 gns
59	Maori Maiden	20 gns
60	Woman Reading	20 gns

### *Colin McCabon*

61	Annunciation	30 gns
62	Oamaru Landscape	25 gns
63	The Green Plain	25 gns
64	Easter Morning	NFS
65	Virgin and Child	50 gns
66	Crucifixion and Apple Tree	50 gns
67	Boy Healed	25 gns
68	Blue Landscape	30 gns

### *Vida Steinert*

69	Rocks and Water	8 gns
70	Maungataki	12 gns
71	Still Life	8 gns
72	Building Site	10 gns
73	Maori Rodeo	NFS
74	Flood	12 gns
75	Brick Works	8 gns
76	Coromandel	12 gns

### *Rita Angus*

77	Still Life	12 gns
78	Penelope	NFS
79	Sun Goddess	NFS
80	Water-lilies	15 gns
81	Schoolgirl	NFS

### *Douglas MacDiarmid*

82	Rock Landscape	8 gns
83	Leaves	8 gns
84	Girl in Room at Night	7 gns
85	Frances and Table	NFS
86	Recreation Ground	10 gns
87	Man Digging	12 gns
88	Frances	15 gns
89	Woman Hanging out Linen	8 gns

### *Andre Bruck*

90	Composition	20 gns
91	Composition	25 gns
92	Auckland Harbour	20 gns
93	Portrait	NFS
94	Gladioli and Tapa Cloth	35 gns
95	The Waits	25 gns

### *Juliet Peter*

96	Informal Portrait	6 gns
97	Public Works Camp, Tekapo	14 gns

98	Cock-crow	NFS
99	Pack Horses	14 gns
100	Suburban Residence	5 gns
101	Relaxation	3 gns
102	Street Shadows	4 gns
103	Merino Rams	9 gns

### *George Woods*

104	Silver Morning ( <i>extra prints available from artist</i> )	3 gns
105	'And leave the Wise to talk'	3 gns
106	'I sent my soul through the Invisible'	3 gns
107	Driftwood Form	12 gns
108	Woman	2 gns
109	'Come with old Khayyam'	3 gns
110	Woman Reading	NFS

### *Charles Milne*

111	Woman ( <i>kauri</i> )	20 gns
112	Woman and Child ( <i>jarrah</i> )	20 gns
113	Group ( <i>jarrah</i> )	10 gns
114	Woman ( <i>oak</i> )	8 gns
115	Dog ( <i>Australian gum</i> )	NFS
116	Sympathy ( <i>Australian gum</i> )	20 gns
117	Horse ( <i>totara</i> )	20 gns

### *Molly Macalister*

118	Woman ( <i>puriri</i> )	NFS
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### *R. N. Field*

119	Madonna ( <i>terracotta</i> )	25 gns
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### *Eric John Doudney*

120	Eve ( <i>slate</i> )	30 gns
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### *Chrystabel Aitken*

121	Cony ( <i>Oamaru stone</i> )	4 gns
122	Horse ( <i>moulded white composition</i> )	2 gns
123	Horse ( <i>moulded blue composition</i> )	2 gns
124	Horse and Foal ( <i>moulded composition</i> )	1 gn

### *Olive Jones*

125	Nut Bowl ( <i>brown glaze</i> )	£1 5 0
126	Nut Bowl ( <i>green glaze</i> )	£2 0 0
127	Kowhai Vase	£2 2 0
128	Vase	NFS
129	Vase ( <i>blue-grey</i> )	£1 10 0
130	Vase ( <i>lapis-blue</i> )	£1 10 0

131	Vase ( <i>opal glaze</i> )	£2 2 0
132	Pot ( <i>cream crackle</i> )	£1 1 0

*W. J. Reed*

133	St Bathans	30 gns
134	Shag Point	30 gns
135	Rehab Farm	30 gns
136	Wheat Field	30 gns

*Edward Murphy*

137	St Clair	35 gns
138	Seated Figure	£95
139	Pacific Voyagers	20 gns
140	Afternoon, St Clair	£45

*Austen Deans*

141	Nicholas ( <i>conté</i> )	NFS
142	Mountain Landscape	10 gns
143	New Forest Beeches	7 gns