

# THE GROUP

EXHIBITION OF PAINTINGS

DRAWINGS AND SCULPTURE

AT BALLANTYNES

1943

FROM 4th TO 19th NOVEMBER

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# THE GROUP EXHIBITION

1943

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## MARGARET ANDERSON

1—The Rose and the Book	4 gns
2—Flowers on a Window Sill	5 gns
3—Autumn in the Park	5 gns
4—Out of the Window	6 gns
5—Lachenalias	5 gns
6—Spring	5 gns

## DORIS LUSK

7—Landscape, Central Otago	15 gns
8—Tobacco Field, Pangatotara	10 gns
9—The Blue Lake, St Bathans	8 gns
10—Sluicing Claim, Central Otago	7 gns

## RITA COOK

11—Portrait	n.f.s.
12—Irises ( <i>watercolour</i> )	5 gns
13—Red Rose ( <i>watercolour</i> )	£1/10/6
14—Wainui ( <i>watercolour</i> )	n.f.s.
15—North Canterbury ( <i>watercolour</i> )	5 gns
16—Haycocks, Wainui ( <i>watercolour</i> )	5 gns

## LEO BENSEMANN

17—John L. Moffatt	n.f.s.
18—Allan Simmance	n.f.s.
19—N. C. Bradley	n.f.s.
20—Study ( <i>conte</i> )	2 gns
29—Study for portrait ( <i>conte</i> )	2 gns
80—Illustration for Story from Boccaccio	n.f.s.
81—Illustration for Chanticleer and Partlet	n.f.s.

## RATA LOVELL-SMITH

21—Back Ranges, Bealey	12 gns
22—Oaro	12 gns
23—Road in Autumn	10 gns
24—Between Storms	12 gns
25—Rhododendron	15 gns

## LOUISE HENDERSON

26—Looking down to the Bays	10 gns
27—Old Lyttelton ( <i>watercolour</i> )	6 gns
28—Evans Bay ( <i>watercolour</i> )	8 gns

## EVELYN PAGE

30—Queenstown ( <i>lent by Dr H. Pappé</i> )	n.f.s.
31—Mrs Leicester Webb	n.f.s.
32—Governor's Bay	10 gns
33—Thames Street, Oamaru	8 gns
34—Allandale Valley	10 gns
35—Pencil Portrait ( <i>lent by W. O. Campbell, Esq.</i> )	n.f.s.

## COLIN McCAHON

36—Mother and Child	10 gns
37—Pangatotara Landscape No. 1	n.f.s.
38—Pangatotara Landscape No. 2	10 gns
39—Road through the Bush	n.f.s.
40—Pangatotara—The Crusader ( <i>watercolour</i> )	4 gns
41—Seated Figure ( <i>drawing</i> )	3 gns
42—Bathers No. 1 ( <i>drawing</i> )	2 gns
43—         "         2         "	2 gns
44—         "         3         "	2 gns
45—         "         4         "	3 gns

## R. N. FIELD

46—Early Morning, North Otago	30 gns
47—By Carlton Mill, Christchurch ( <i>oil on paper</i> )	7 gns
48—Snow Scene, Dunedin	10 gns
49—Study for Sculpture ( <i>drawing</i> )	2 gns
50—From Life ( <i>drawing</i> )	2 gns
51—Study from Life ( <i>drawing</i> )	2 gns

## CORA WILDING

52—Swimming Lesson and Sunbathing	8 gns
53—Marina	5 gns
54—Sunbathing Study	4 gns

## S. B. MACLENNAN

55—Enigma ( <i>Tempera</i> )	10 gns
56—New Street ( <i>Gouche</i> )	12 gns
57—Kenneth ( <i>watercolour</i> )	n.f.s.
58—Impromptu ( <i>colour lino</i> )	3 gns
59—London Basement ( <i>lino cut</i> )	2 gns
60—Etude ( <i>oil on paper</i> )	5 gns
61—Deck in Moonlight ( <i>ink drawing</i> )	5 gns

## M. T. WOOLLASTON

62—Portrait by Lamplight	20 gns
63—Portrait of Edith Woollaston	20 gns
64—Upper Moutere	20 gns
65—Mahana	10 gns
66—Wellington	12 gns
67—Boxer ( <i>watercolour</i> )	8 gns
68—Looking towards French Pass ( <i>watercolour</i> )	5 gns
69—Mahana Landscape ( <i>watercolour</i> )	6 gns
70—Landscape ( <i>watercolour</i> )	7 gns

## J. A. JOHNSTONE

71—Ngarita	n.f.s.
72—Mt Grey from Ashley Estuary	9 gns
73—Old Houses, Berwick-on-Tweed	n.f.s.
74—Sand Dunes	9 gns
75—Estuary, Kaiteriteri	9 gns
76—Greenlaw Moor	9 gns

## MOLLY MACALISTER

77—Cat ( <i>Oamaru stone</i> )	n.f.s.
78—Horses ( <i>Kauri</i> )	n.f.s.

## PHYLLIS BETHUNE

82—Opua River, Geraldine	6 gns
83—Road from the Downs, Geraldine	8 gns