

*Exhibition*  
OF  
PAINTINGS  
AND  
DRAWINGS  
BY  
*The 1936 Group*



*November, 1936*

# Catalogue

## MARGARET ANDERSON, Christchurch

	£	s.	d.
1. PINES .. .. .	8	8	0
2. THE HARBOUR .. .. .	6	6	0
3. IRISES .. .. .	10	10	0
4. KOWAI .. .. .	8	8	0
5. GOVERNOR'S BAY .. .. .	8	8	0
6. MT. HERBERT .. .. .	6	6	0

## J. A. JOHNSTONE, Christchurch

7. EVENING, WOODEND BEACH .. .. .	7	7	0
8. THE EDGE OF THE PLANTATION .. .. .	7	7	0
9. THE SHED .. .. .	6	6	0
10. ROAD, S. CANTERBURY .. .. .	7	7	0
11. OLD BREWERY, KAIAPOI .. .. .	8	8	0
12. THE BREWERY GATE .. .. .	16	16	0
13. AFTER RAIN .. .. .	7	7	0
14. A GERALDINE STREET .. .. .			
15. THE NOR' WESTER .. .. .	7	7	0
16. COUNTRY BEHIND GERALDINE .. .. .			

## W. H. MONTGOMERY, Little River

17. THE PAREU .. .. .			
18. THE PAGODA .. .. .			
19. THE BRIDGE .. .. .			
20. THE FIR TREE .. .. .			
21. THE AMAH .. .. .			
22. BALINESE GIRL .. .. .			
23. TIARE, TAHITI .. .. .			

## CORA WILDING, Christchurch

24. MERINOS, MACKENZIE COUNTRY .. .. .	10	10	0
25. WINTER MORNING, HANMER .. .. .	7	7	0
26. AUTUMN, TEKAPO RIVER .. .. .	10	10	0
27. CASTILIAN PEASANT, BURGOS .. .. .	5	5	0
28. MT. COOK FROM TEKAPO .. .. .	12	12	0
29. MOORISH BOY, FEZ .. .. .	4	4	0
30. GEESE .. .. .	15	15	0
31. AUTUMN, LAKE TEKAPO .. .. .	8	8	0

## PHYLLIS DRUMMOND BETHUNE, Christchurch

32. KAIKOURA COAST .. .. .	6	6	0
33. GUM TREES NEAR BLENHEIM .. .. .	6	6	0
34. SUMMER MORNING, LAKE WANAKA .. .. .			
35. MISTY DAY, GERALDINE .. .. .	3	3	0
36. BLACK PEAK, OTAGO CENTRAL .. .. .	8	8	0
37. HAETE MOANA RIVER .. .. .	5	5	0

## E. ROSA SAWTELL, Christchurch

38. A NOR' WEST DAY, KAIRAKI .. .. .	4	4	0
39. NORMAN WELL, SOUTH WALES .. .. .			
40. SWAN INN, LLANTWIT MAJOR .. .. .	7	7	0
41. THE ESTUARY, PLEASANT POINT .. .. .	4	4	0
42. COUNTRYSIDE .. .. .	12	12	0
43. A NOR' WEST EVENING, KAIRAKI .. .. .	5	5	0
44. MT. GREY FROM WAIKUKU .. .. .	4	4	0
45. BUTTERCUP FIELD .. .. .	4	4	0
46. RIVER THAMES, RICHMOND .. .. .			

## OLIVIA SPENCER BOWER, Swannanoa

47. FLAX .. .. .	4	4	0
48. A MOUNTAIN STREAM .. .. .	8	8	0
49. OLIVE TREES AT ASSISSI .. .. .	5	5	0
50. THE PATH TO THE BLOW HOLES .. .. .	8	8	0
51. BLOW HOLE ROCKS .. .. .	5	5	0
52. FROM PUNAIIKAIKI TO MT. COOK .. .. .	8	8	0
53. EVENING AT ARTHUR'S PASS .. .. .	7	7	0
54. RATA .. .. .	5	5	0

CATALOGUE—continued

**RATA LOVELL SMITH, Christchurch**

	£	s.	d.
55. KARAKA TAPU .. .. .	10	10	0
56. SNOW .. .. .	7	7	0
57. HARVEST .. .. .	7	7	0
58. MORNING .. .. .	9	9	0
59. BETWEEN SHOWERS .. .. .	9	9	0
60. ARBUTUS BERRIES .. .. .	7	7	0
61. VALLEY FARMS, KAITUNA .. .. .	5	5	0

**LOUISE HENDERSON, Christchurch**

62. RUINED HUT, CASS .. .. .	5	5	0
63. CASS STATION .. .. .	4	4	0
64. HUTS AT CASS .. .. .	5	5	0
65. PLAIN AND HILLS .. .. .	6	6	0
66. CANTERBURY COLLEGE HUT AT CASS .. .. .	5	5	0
67. NOR' WESTER .. .. .	5	5	0
68. FLOWERS IN GREEN VASE .. .. .	6	6	0
69. AT THE SHOW .. .. .	15	15	0
70. MORNING SUNLIGHT, HEATHCOTE .. .. .	6	6	0
71. AN INTERIOR .. .. .	7	7	0
72. STILL LIFE .. .. .			

**W. H. ALLEN, Nelson**

73. NELSON LANDSCAPE .. .. .	21	0	0
74. PORTRAIT OF A MAORI GIRL .. .. .	10	10	0
75. GLOUCESTERSHIRE FARM .. .. .	15	15	0

**R. N. FIELD, Dunedin**

76. SPRING .. .. .	12	12	0
77. CHRISTMAS ROSES .. .. .	5	5	0
78. STILL LIFE .. .. .	10	10	0
79. COTTSFORD BURDON, Esq. .. .. .			
80. THAXTED, ESSEX, (Frieze) .. .. .	105	0	0
81. SUNLIT BUSH, MAORI HILL .. .. .	4	4	0
82. WARWICKSHIRE .. .. .	21	0	0
83. CHESHIRE LANDSCAPE .. .. .	15	15	0
84. FINCHINGFIELD, ESSEX .. .. .	30	0	0

**NGAIO MARSH, Christchurch**

85. HIGH COUNTRY .. .. .	5	5	0
86. GREY PASTURE .. .. .	5	5	0
87. STILL LIFE .. .. .	10	10	0
88. NOR' WEST GOES OVER .. .. .	12	12	0

**M. T. WOOLLASTON, Nelson**

(Guest Exhibitor).

89. VIEW IN MAPUA .. .. .	7	7	0
90. IVAN .. .. .	6	6	0
91. FIGURES FROM LIFE .. .. .	21	0	0
92. LYTELTON HARBOUR .. .. .	7	7	0
93. LANDSCAPE IN PURPLE .. .. .	42	0	0
94. MAHANA .. .. .			

**LESLIE GREENER, England**

Guest Exhibitor.

95. MISTY TREES, SARK .. .. .	4	4	0
96. THE NILE HILLS .. .. .	3	3	0
97. CHELSEA .. .. .	1	10	6
98. NILE BOATS (Lino Cut) .. .. .			
99. LANDSCAPE NEAR WAIHI (Lino Cut) .. .. .	1	1	0
100. CYPRUS (Lino Cut) .. .. .	6	6	0
101. ABOUKIR (Lino Cut) .. .. .	2	2	0
102. NILE FERRY (Lino Cut) .. .. .	2	2	0
103. BLOOMSBURY (Lino Cut) .. .. .	1	1	0
104. CAKE SELLER (Lino Cut) .. .. .	1	1	0
105. DESIGN FOR TEXTILE (Lino Cut) .. .. .			

CATALOGUE—continued

**M. T. WOOLLASTON, Nelson**

	£	s.	d.
106. WOMAN'S HEAD .. .. .	4	4	0
107. FAMILY GROUP .. .. .	4	4	0
108. VALMAI .. .. .	5	5	0
109. MOTHER AND CHILD .. .. .	—	—	—
110. IVAN .. .. .	3	3	0
111. TRIXIE .. .. .	4	4	0
112. ARTIST'S MOTHER .. .. .	3	3	0
113. TARANAKI LANDSCAPE .. .. .	5	5	0
114. SYBIL .. .. .	2	2	0
115. ARNOLD TONKS QUESTERED .. .. .	3	3	0
116. RECLINING FIGURE .. .. .	—	—	—
117. NOEL .. .. .	—	—	—

**W. S. BAVERSTOCK, Christchurch**

118. PROFESSOR JAMES SHELLEY (from Life Notes)	5	5	0
119. VICTORIAN STUDY .. .. .	2	12	0
120. DR. ROBINSON E. HALL (Savage Club Drawing)	5	0	0
121. DESIGN FOR CONCERT PROGRAMME .. .. .	4	4	0
122. WHITE HERON DESIGN (For Large Panel) .. .. .	—	—	—
123. STUDY OF GIRL'S HEAD .. .. .	2	2	0

**CHRYSTABEL AITKEN, Christchurch**

124. GLAZED TERRA-COTTA RABBIT .. .. .	0	12	6
125. GLAZED TERRA-COTTA GROUP .. .. .	0	15	0
126. SILVER-PLATED BOX WITH CLOISSONNE ENAMEL .. .. .	—	—	—
127. CATS—Carved in Mt. Somers Stone .. .. .	36	15	0

**R. N. FIELD, Dunedin**

128. GAZELLE (Wire Sculpture) .. .. .	2	2	0
129. THE FLEDGLING (Wire Sculpture) .. .. .	4	4	0
130. SUPERSTITION (Cornish Serpentine) .. .. .	15	15	0

**THE EXHIBITION WILL BE OPEN FROM WEDNESDAY,  
NOVEMBER 18th, TO SATURDAY, NOVEMBER 28th, 10 a.m.  
to 5 p.m., also THURSDAY NIGHTS 7 p.m. to 9 p.m.**