

*Exhibition*  
OF  
PAINTINGS  
AND  
DRAWINGS  
BY  
*The 1935 Group*



*October, 1935*

# Catalogue

No.	W. H. ALLEN, Nelson.	£	s.	d.
1.	WINTER, Richmond, Nelson (Watercolour) ..	5	5	0
2.	MOUNT MAUDE, CENTRAL OTAGO (Watercolour) ..	5	5	0
3.	CENTRAL OTAGO (Watercolour) ..	3	3	0
4.	LAKE ROTOITI (Oil) ..	3	3	0
5.	SUNDAY, SUSSEX (Oil) ..	6	6	0
6.	THE ROAD TO WANAKA (Oil) ..	6	6	0
7.	EVENING, TAHUNA, NELSON (Watercolour) ..	2	2	0
<b>PHYLLIS DRUMMOND SHARPE, Woodbury.</b>				
8.	WINTER AFTERNOON, WOODBURY (Oil) ..	5	5	0
9.	EARLY AUTUMN, WANAKA STATION (Oil) ..	9	9	0
10.	FROSTY MORNING ON THE FOOTHILLS (Oil) ..	7	10	0
11.	CLUTHA RIVER, NEAR WANAKA (Oil) ..	10	10	0
12.	LAKE PUKAKI (Oil) ..			
13.	THE CARDRONA, OTAGO CENTRAL (Oil) ..	9	9	0
<b>VIOLA MACMILLAN BROWN, Christchurch.</b>				
14.	LOOKING DOWN KENNEDY'S BUSH (Oil) ..	6	6	0
15.	WEKA PASS (Oil) ..	5	5	0
<b>E. ROSA SAWTELL, Christchurch.</b>				
16.	CHESTNUT TREES (Pencil Drawing) ..			
17.	HAMPSTEAD HEATH (Pencil Drawing) ..	4	4	0
18.	ROSES (Watercolour) ..	5	15	6
19.	WELSH HAMLET, LLANTWIT MAJOR (Watercolour) ..			
20.	ISLE OF WIGHT TROM THE DOWNS (Watercolour) ..	5	15	6
21.	OLD OAK TREE (Pencil Drawing) ..	3	3	0
22.	LIMESTONE ROCKS, WEKA PASS (Charcoal and Wash) ..			
23.	PULLBOROUGH BRIDGE, SUSSEX (Watercolour) ..			
24.	BLUE BELLS, KEW GARDENS (Watercolour) ..	5	15	6
25.	BOWL OF RANUNCULUS (Watercolour) ..	8	8	0
26.	STUDY OF RUSHES, NORFOLK BROADS (Pencil Drawing) ..			
27.	AT HAMPSTEAD HEATH ..	3	3	0
<b>RATA LOVELL-SMITH, Christchurch.</b>				
28.	PEACE (Oil) ..	5	5	0
29.	THE BREAKER (Oil) ..	8	8	0
30.	MT. COOK AFTER STORM (Oil) ..	8	8	0
31.	ON THE KOWAI (Oil) ..	6	6	0
32.	STORM IN THE MOUNTAINS (Oil) ..	6	6	0
33.	STYLOSA (Oil) ..	10	10	0
34.	NOR' WEST ON THE COAST (Oil) ..	6	6	0
35.	BEECH TREES ON A HILL (Oil) ..	7	7	0
36.	OARO (Oil) ..	8	8	0
37.	AN OLD ROAD WEST (Oil) ..	8	8	0
38.	THROUGH THE TREES ..	5	5	0
<b>J. A. JOHNSTONE, Christchurch.</b>				
39.	TAKAKA FOOTHILLS (Oil) ..	6	6	0
40.	THE ESTUARY (Oil) ..			
41.	WILLOWS, SPRING (Oil) ..	6	6	0
42.	THE ASHLEY ESTUARY (Oil) ..	16	16	0
43.	NOR' WEST (Oil) ..	6	6	0
44.	YOUNG GUM TREES IN SUNLIGHT (Oil) ..	6	6	0
45.	THE CLAY ROAD (Oil) ..			
<b>CORA WILDING, Christchurch.</b>				
46.	ALHAMBRA GRANADA, SPAIN (Watercolour) ..	5	5	0
47.	GOLD DIGGER'S HUT, WEST COAST (Watercolour) ..	5	5	0
48.	ROAD TO ROTOMANU (Watercolour) ..	8	8	0
49.	DUCKS, ROTOMANU (Watercolour) ..	3	3	0
50.	SNOW AT HANMER (Watercolour) ..	3	3	0
51.	SUNSET, ROTOMANU (Watercolour) ..	5	5	0
52.	COWBYRE, ROTOMANU (Watercolour) ..	5	5	0
53.	WAIMAKARIRI, RIVERBED (Oil) ..	12	12	0
<b>NGAIO MARSH, Christchurch.</b>				
54.	ELEPHANT'S EARS (Oil) ..	15	15	0
55.	DAGO (Oil) ..	15	15	0
56.	RUMBA (Oil) ..	8	8	0

## CATALOGUE—continued

No.		£	s.	d.
<b>EVE POLSON, Christchurch.</b>				
57.	NEW ZEALAND WINTER (Oil)	18	18	0
58.	FARM BY THE SEA (Oil)	6	6	0
59.	HOUSE BY THE SEA (Oil)	4	4	0
60.	MAUD (Oil)	—	—	—
61.	JOE WITH MASTER (Oil)	—	—	—
62.	SCHOOL BY THE SEA (Oil)	6	6	0
<b>MARGARET ANDERSON, Christchurch.</b>				
63.	STILL LIFE (Oil)	12	12	0
64.	VERANDAH TABLE (Oil)	12	12	0
65.	OVER THE DOWNS (Oil)	5	5	0
66.	MAN READING (Oil)	—	—	—
67.	FLEMING'S MILL (Oil)	7	7	0
68.	DOWN HILL (Oil)	5	5	0
69.	LYTTELTON (Watercolour)	5	5	0
70.	WHARVES (Watercolour)	5	5	0
71.	LITTLE HOUSES (Watercolour)	5	5	0
<b>LOUISE HENDERSON, Christchurch.</b>				
72.	OLD BREWERY, KAIAPOI (Oil)	4	4	0
73.	THE MILL, SOUTHBROOK (Oil)	5	5	0
74.	WAIMAKARIRI GORGE (Oil)	15	15	0
75.	SUNNY ROAD, KOWAI (Oil)	4	4	0
76.	HOUSE IN PARK LANE (Oil)	18	18	0
77.	IN THE SHADE (Oil)	4	4	0
78.	WINTER AT KOWAI (Oil)	15	15	0
79.	TORLESSE ON A CLOUDY DAY (Oil)	5	5	0
80.	RED AND GREEN (Oil)	4	4	0
<b>MARGARET ANDERSON, Christchurch.</b>				
81.	LINO CUT	0	10	6
<b>W. H. ALLEN, Nelson.</b>				
82.	NOCTURNE (Aquatint)	2	2	0
83.	WANAKA (Etching)	2	2	0
84.	TUI (Etching)	1	1	0
<b>W. S. BAVERSTOCK, Christchurch.</b>				
85.	H. H. HANNA Esq. (from Life Notes) (Pen Drawing)	3	15	0
86.	W. S. MACGIBBON Esq. (from Life Notes) Pen Drawing)	4	4	0
87.	C. E. JONES Esq. (from Life Notes) Pen Drawing	3	15	0
88.	MALT HOUSES, HEATHCOTE (conté drawing)	3	3	0
<b>EVE POLSON, Christchurch.</b>				
89.	HEAD	2	2	0
90.	BABY'S HEAD	2	2	0
91.	CLEM.	—	—	—
92.	BOY'S HEAD	2	2	0
<b>STEPHANIE VINCENT, Christchurch.</b>				
93.	THE SKETCH, (Watercolour)	3	3	0
94.	MAUVE AND SILVER (Oil)	3	14	6
95.	GIRL IN PINK	—	—	—
96.	SUGAR PLANTER'S HOUSE FIJI	3	3	0
97.	COCOANUT TREE	3	3	0
98.	AT THE BAZAAR	10	10	0
99.	STUDY	4	4	0
100.	BLUE HILL, LABASA	3	14	6
101.	PALM TREES	3	14	6
102.	VIRGINIA	—	—	—
<b>R. N. FIELD, Dunedin.</b>				
<b>Pottery.</b>				
103.	TALL VASE.			
104.	TULIP VASE.			
105.	THE GREY BOTTLE.			
106.	SMALL VASE WITH CARVED BASE			
107.	SMALL CARVED VASE.			
108.	SMALL WAISTED VASE.			

**THE EXHIBITION WILL BE OPEN FROM WEDNESDAY,  
OCTOBER 9th, TO SATURDAY, OCTOBER 19th, 10 a.m. to 5 p.m.**