

NEW ZEALAND SOCIETY OF ARTISTS



CATALOGUE

OF
CHRISTCHURCH
EXHIBITION
OCTOBER 26
TO
NOVEMBER 8
1934 : : :

ART GALLERY
DURHAM STREET

1/-

THE NEW ZEALAND SOCIETY OF ARTISTS

(Incorporated)

Member Empire Art Loan Collections' Society, London.

Patron: R. E. McDOUGALL, Esq.

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Hon. Auditor: ARTHUR STEWART.

Hon. Solicitor: W. J. SIM .

General Secretary: D. S. RITCHIE.

Membership: 60 Artist Members; 162 Subscribing Members.

OPEN DAILY from Friday 26th October until Thursday, 8th November
HOURS : 10 a.m. to 5.30 p.m. EVENINGS 7.30 to 9 p.m.

SEASON TICKETS 2/6

ART UNION TICKETS 1/-

FOREWORD

The New Zealand Society of Artists was formed in Christchurch in July, 1933, and a Branch in Dunedin in August, 1934. The Society consists of Artist and Subscribing Members.

The chief object of the Society is to advance Art in New Zealand, to expand the boundaries of Art expression and Art appreciation; to assist artists, students, and the public in these directions.

Our endeavours, so far, have been attended with considerable success, and we hope that the collection of works herein catalogued will be of interest both to artists and public. The abundant variety provided in this Exhibition emphasises the fertility of artistic vision and reveals much new and original work of technical excellence.

In this Exhibition, as far as possible the artists' works have been arranged in groups, which we believe avoids confusion.

CATALOGUE

TUI MACFARLANE.

1.	Decorative Maori Pattern (Needlework)	....	....	....	....	....	....	Not for sale
2.	Russian Dancers	....	....	....	....	....	....	Not for sale
3.	Chinese Dancer	....	....	....	....	....	....	Not for sale
4.	Tropical Fish	....	....	....	....	....	....	Not for sale
5.	Decorative Panel	Not for sale

LOUISE HENDERSON.

6.	Decorative Panel—A Tropical Forest	30 0 0
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CHRISTINE KIRK.

7.	The Happy Tree	1 10 0
8.	Rima	16 0 0

LOUISE HENDERSON.

9.	Petit Point—Original Design	50 0 0
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MADELINE VYNER.

10.	Sylph in the Wind	Not for sale
11.	Dryads	Not for sale
12.	Grass	Not for sale

HELEN C. CAMERON.

13.	Study	1 1 0
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EVE POLSON.

14.	Henry Piat	—
15.	Prudence	—

							£	s.	d.
JESSIE LLOYD.									
16.	Head	1	1	0

NGAIO MARSH.									
17.	Hal	....	....	....	....	....	1	10	0

EDGAR SEELYE.									
18.	Trees	....	....	....	....	....	Not for sale		
19.	Timber Stacks	....	....	....	....	....	1	1	0

J. COOK.									
20.	Curtel de la Infanteria, Gerona	....	....	....	....	....	7	7	0
21.	Canal, Ghent	....	....	....	....	....	8	8	0
22.	Old House, Ghent	....	....	....	....	....	6	6	0

V. MACMILLAN BROWN.									
23.	Pastoral	....	....	....	....	....	1	1	0

JESSIE LLOYD.									
24.	Portrait	....	....	....	....	....	Not for sale		
25.	Rebuilding Napier	....	....	....	....	....	1	5	0
26.	Portrait	....	....	....	....	....	Not for sale		

ROSS MCGILL.									
27.	Signor Sassone	....	....	....	....	....	5	5	0
28.	Boy's Head	....	....	....	....	....	5	5	0

RITA COOK.									
29.	Head Drawing	....	....	....	....	....	—

DORIS LUSK.									
30.	Boy Seated	....	....	....	....	....	1	1	0

						£	s.	d.
EDGAR SEELYE.								
31.	The Yard (Drypoint)	....	....	....	....	1	10	0
32.	The Big Gum	....	....	....	....	1	10	0

A. H. McLINTOCK.								
33.	Passing Showers	....	....	....	....	1	1	0
34.	Rain on the Plains	....	....	....	....	1	1	0
35.	Above the Inlet	....	....	....	....	1	1	0
36.	Winter Poplars	....	....	....	....	1	10	0
37.	Towards the Hills	....	....	....	....	1	10	0
38.	Warrington Beach	....	....	....	....	1	1	0
39.	Cutting the Willows	....	....	....	....	1	10	0
40.	On the Steps	....	....	....	....	1	10	0

EDGAR SEELYE.								
41.	The Road	....	....	....	....	0	15	0

OLIVIA SPENCER BOWER.								
42.	The Rug-maker	....	....	....	....	0	7	6

JESSIE LLOYD.								
43.	Nosmo	....	....	....	....	1	1	0

HELEN C. CAMERON.								
44.	Summer Scene	....	....	....	....	2	2	0
45.	Waiting	....	....	....	....	2	2	0
46.	Woolshed and Hills	....	....	....	....	3	3	0

OLIVIA SPENCER BOWER.								
47.	Head from Life	....	....	....	....	0	7	6

DORIS LUSK.								
48.	The Raising of Jairus' Daughter	....	....	....	....	0	15	0

V. MACMILLAN BROWN.								
49.	St. Anne and St. Elizabeth	....	....	....	....	0	10	6

				£	s.	d.
J. M. THOMASSON.						
50.	The Estuary of the Ashley River	....	....	2	10	0
51.	Flood Gate on the Ashley River	....	....	2	12	6
52.	The Creek	....	....	1	7	6
53.	Farm Buildings	....	....	1	7	6
54.	The Roman Catholic Cathedral, Christchurch			Not for sale		
55.	Approaching Storm, North Canterbury	2	2	0
56.	Wind-bent Willows, Ashley River	2	10	0

RITA COOK.

57.	Wash Drawing	—
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GLADYS L. ANDERSON.

58.	Windswept Manuka	1 1 0
59.	The Brown Hut	1 5 0
60.	Haka	1 1 0
61.	The Drowsy Owl	1 1 0
62.	Pines on the Hill Top	1 15 0
63.	Cabbage Trees	1 5 0

CHRYSTABEL AITKEN.

64.	Tigers	1 1 0
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A. H. McLINTOCH.

65.	Woodcutters	1 1 0
66.	At Anchor	1 1 0

FRANCIS A. SHURROCK.

67.	Mt. Arthur	4 4 0
68.	Rain	....	....	....	....	4 4 0

W. J. REED.

69.	Across the Bay	....	....	....	....	12 12 0
70.	Nor'west Light	....	....	....	....	5 5 0
71.	Sunlit Stream	....	....	....	....	5 5 0
72.	By the River	....	....	....	....	7 7 0
73.	Portrait	....	....	....	....	Not for sale
74.	Hillside Quarry	....	....	....	....	6 6 0
75.	Monck's Bay	....	....	....	....	5 5 0
76.	Portrait	....	....	....	....	Not for sale

							£	s.	d.
LEXIE MACARTHUR.									
77.	The Pool	....	....	....	....	....	9	9	0
78.	Sunlit Trees	....	....	....	....	....	6	6	0
79.	Pine Hill	....	....	....	....	....	3	3	0
80.	Japanese	....	....	....	....	....	9	9	0

RITA COOK.

81.	Landscape	....	....	....	....	....	4	4	0
82.	Landscape	....	....	....	....	....	4	4	0
83.	Nor'west Day	....	....	....	....	....	5	5	0
84.	Landscape	....	....	....	....	....	4	4	0

T. A. McCORMACK.

85.	College Gate, Rolleston Ave., Christchurch	....	....	....	....	....	10	10	0
86.	Winter, Avon, Christchurch	....	....	....	....	....	9	9	0
87.	Late Autumn, Hutt Valley	....	....	....	....	....	15	15	0
88.	Sunset, Waimakariri River	....	....	....	....	....	12	12	0
89.	The Sunlit Path	....	....	....	....	....	15	15	0
90.	Spring Morning, Hutt Valley	....	....	....	....	....	12	12	0
91.	The Avon, Park Terrace, Christchurch	....	....	....	....	....	12	12	0
92.	September Morning, Wellington Harbour	....	....	....	....	....	10	10	0
93.	Willow, Hagley Park, Christchurch	....	....	....	....	....	9	9	0
94.	Afternoon, Akaroa	....	....	....	....	....	Not for sale		

OLIVIA SPENCER BOWER.

95.	Spring Morning at the Bealey	....	....	....	....	....	8	8	0
96.	Morning in Akaroa	....	....	....	....	....	10	10	0
97.	Wanaka in Winter	....	....	....	....	....	6	6	0
98.	Ploughing on Canterbury Plains	....	....	....	....	....	8	8	0
99.	The Verandah	....	....	....	....	....	21	0	0
100.	Akaroa	....	....	....	....	....	10	10	0
101.	Hill Road in Akaroa	....	....	....	....	....	7	7	0
102.	Making a Rug	....	....	....	....	....	8	8	0

JAMES COOK.

103.	Early Summer, Catalunga	....	....	....	....	....	9	9	0
104.	Roof Tops, Gerona	....	....	....	....	....	9	9	0
105.	Roofs of Ghent	....	....	....	....	....	7	7	0
106.	A Valley in Catalunga	10	10	0
107.	Taylor's Mistake	6	6	0

A. BARNS GRAHAM.

108 a, b, c.	Not Arrived		
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						£	s.	d.
LESLIE GREENER.								
109.	House of Siouf	5	5	0
110.	The Pink House	5	5	0
111.	The Date Palm	5	5	0

SYDNEY L. THOMPSON.								
112.	Milking Time	....	....	....	....	12	12	0
113.	The Bridge on the Canal	....	....	....	....	15	15	0

PHYLLIS DRUMMOND SHARPE.								
114.	A Table in Spring	....	....	....	....	10	10	0
115.	Mouth of the Matukituki, Wanaka	....	....	....	....	9	9	0
116.	Mt. Cook, from Pukaki	....	....	....	....	5	5	0
117.	Fisherman's Road, Lake Wanaka	....	....	....	....	Not for sale		
118.	Spring Afternoon	....	....	....	....	5	5	0

TUI MACFARLANE.								
119.	Landscape	....	....	....	....	Not for sale		

ROLAND HIPKINS.								
120.	Hokianga Bar	....	....	....	....	7	7	0
121.	Scotch Mist, Loch Carron	....	....	....	....	8	8	0
122.	Waikokopu	....	....	....	....	8	8	0
123.	Hawkesbury from Havelock North	....	....	....	....	10	10	0
124.	Essex	....	....	....	....	10	10	0

GRACE BUTLER.								
125.	Mountain Beech	....	....	....	....	12	12	0
126.	A Northern Beach	....	....	....	....	7	7	0
127.	Still Life	....	....	....	....	12	12	0
128.	After Snow Storm, Arthur's Pass	....	....	....	....	21	0	0
129.	Summer Afternoon	....	....	....	....	10	10	0
130.	Gorge Stream	....	....	....	....	5	5	0

JENNY CAMPBELL.								
131.	Eskdale Valley	....	....	....	....	7	7	0
132.	Wind Clouds	....	....	....	....	8	8	0
133.	Tuki Tuki River	....	....	....	....	10	10	0
134.	Spring Rissington	8	8	0
135.	Havelock North	7	7	0

JESSIE LLOYD.

136.	The Leather Coat	—
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RUTH PERRY.

137.	The Lagoon	4 4 0
138.	Hillside in Autumn	4 4 0
139.	Patchwork	4 4 0
140.	Trees after Rain	....	....	....	....	....	8 8 0
141.	Spring Afternoon	....	....	....	....	....	3 3 0
142.	Mount Cargill	....	....	....	....	....	4 4 0

SYDNEY L. THOMPSON.

143.	The Bay Horse	....	....	....	....	....	15 15 0
144.	A Provencal Farm	....	....	....	....	....	15 15 0

V. MACMILLAN BROWN.

145.	Pollard Willows in Spring	16 16 0
146.	The Valley	12 12 0

RITA COOK.

147.	Water Colour	—
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ROSS MCGILL.

148.	Hills	6 6 0
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KATHLEEN SALMOND.

149.	Farm	7 7 0
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NGAIO MARSH.

150.	The Little Island	5 5 0
151.	Aorangi	8 8 0
152.	Nightfall	7 7 0

							£	s.	d.
L. G. McCULLOUGH.									
153.	Autumn	....	....	....	....	....	5	5	0
154.	The Old Gate	....	....	....	....	....	6	6	0
155.	Waves	....	....	....	....	....	15	15	0
156.	Rocky Haven	....	....	....	....	....	5	5	0
157.	Mountain Stream	....	....	....	....	....	8	8	0
158.	The Blue Lagoon	....	....	....	....	....	15	15	0

LESLIE GREENER.

159.	Home Port in Sight	....	....	....	....	....	9	9	0
160.	Gossip in the Lane	....	....	....	....	....	6	6	0

MYRA SHAW THOMPSON.

161.	Old Identities, Central Otago	....	....	....	....	....	10	10	0
162.	Sunlit Stacks	....	....	....	....	....	15	15	0
163.	Sunshine and Shadows	....	....	....	....	....	15	15	0
164.	Morning, North Taieri	....	....	....	....	....	12	12	0

EVE POLSON.

165.	Madame H. Piat	....	....	....	....	....	—
166.	Trees, Ilam	....	....	....	....	....	5	5	0
167.	Matai Valley	....	....	....	....	....	6	6	0
168.	Museum, Auckland	....	....	....	....	....	7	7	0
169.	Summer Morning	....	....	....	....	....	6	6	0
170.	The Valley	....	....	....	....	....	4	4	0

H. HORRIDGE.

171.	Clouds	....	....	....	....	....	4	4	0
172.	Nelson	....	....	....	....	....	6	6	0
173.	The Waning Moon	....	....	....	....	....	7	7	0
174.	A Sunny Corner	....	....	....	....	....	5	5	0
175.	The Tower	....	....	....	....	....	2	2	0
176.	Plain and Cloud	....	....	....	....	....	4	4	0

RATA LOVELL SMITH.

177.	Flowers and Paint	....	....	....	....	....	8	8	0
178.	Stylosa	....	....	....	....	....	10	10	0
179.	Karaka, Konini, Ngaio	....	....	....	....	....	8	8	0
180.	Woolsheds	....	....	....	....	....	8	8	0
181.	Karaka	....	....	....	....	....	10	10	0
182.	The Blue Ship, Marlborough	....	....	....	....	....	10	10	0

						£	s.	d.
J. D. CHARLTON EDGAR.								
183.	Morning, Matarae	....	....	....	....	10	10	0
184.	Across the Taieri Gorge	....	....	....	....	10	10	0
185.	White Turban	....	....	....	....
186.	Rocks and Sky, the Reefs	....	....	....	....	10	10	0
187.	Studio Table	10	10	0
188.	Chez Russell Clark	65	2	0

NUGENT WELCH.

189.	Coast Piece	18	18	0
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ALFRED COOK.

190.	Winter Sunshine, Akaroa	10	10	0
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GRACE BUTLER.

191.	Rain Squall, Avon Estuary	8	8	0
192.	Rolleston Buttress, Spring	15	15	0

ROLAND HIPKINS.

193.	Sunlit Bush	....	....	....	....	15	15	0
194.	The Clay Road	....	....	....	....	15	15	0

W. BASIL HONOUR.

195.	Castle Hill Landscape	....	....	....	....	9	9	0
196.	Snow at Tekapo	....	....	....	....	12	12	0
197.	Geraldine Landscape	....	....	....	....	16	16	0
198.	Lake Wanaka	....	....	....	....	14	14	0
199.	Lake Hawea	....	....	....	....	52	10	0
200.	A North Canterbury Stream	....	....	....	....	16	16	0
201.	The Waimakariri River	....	....	....	....	15	15	0
202.	The Road to the Hills	....	....	....	....	9	9	0
203.	Winter Snow	....	....	....	....	16	16	0
204.	Ianthe	....	....	....	....	10	10	0
205.	The Matukituki River	....	....	....	....	9	9	0

JOHN CAM. DUNCAN.

206.	The Bridle Track	....	....	....	....	12	12	0
207.	The Lagoon	....	....	....	....	12	12	0
208.	The Foothills	....	....	....	....	37	16	0

						£	s.	d.
SYDNEY L. THOMPSON.								
209.	Evening, St. Jeannet	....	....	....	....	52	10	0
210.	Purple, Gold and Green	....	....	....	....	63	0	0
211.	The Green Chair	....	....	....	....	63	0	0
212.	Canal de la Siagne, Afternoon	....	....	....	....	63	0	0
213.	The Studio Window	....	....	....	....	Not for sale		

J. A. JOHNSTONE.								
214.	Nature's Curtains	....	....	....	....	26	5	0
215.	Blue and Silver	....	....	....	....	7	7	0
216.	Winter Afternoon	....	....	....	....	7	7	0
217.	The Barn	....	....	....	....	7	7	0
218.	Early Spring	....	....	....	....	14	14	0
219.	Trees	....	....	....	....	5	5	0
220.	The Camp	....	....	....	....	Not for sale		
221.	Sunset, Glendhu Bay	....	....	....	....	14	14	0

CEDRIC SAVAGE.								
222.	Storm Clouds, Wanaka	....	....	....	....	30	0	0
223.	Blue Lagoon, Fiji	....	....	....	....	5	5	0
224.	Vascari River, Fiji	....	....	....	....	5	5	0
225.	Landscape, near Wanaka	....	....	....	....	12	12	0

H. HORRIDGE.								
226.	New Zealand Bush	....	....	....	....	12	12	0
227.	Holcombe Tower	....	....	....	....	20	0	0
228.	In the Bush	....	....	....	....	9	9	0
229.	A Group of New Zealand Trees	....	....	....	....	10	10	0

NGAIO MARSH.								
230.	Portrait of an Actor	....	....	....	....	12	12	0
231.	Down Country	....	....	....	....	14	14	0
232.	Detail for Composition	....	....	....	....	10	10	0

EDITH ALEXANDER.								
233.	Elma	....	....	....	....	Not for sale		
234.	Reflections	....	....	....	....	Not for sale		
235.	Lesley	....	....	....	....	Not for sale		

						£	s.	d.
GORDON TOVEY.								
236.	Sunset, Cattle Flat, Wanaka	....	....	....	....	6	6	0
237.	View, from Warrington	....	....	....	....	10	10	0
238.	Karitane Coast	....	....	....	....	10	10	0
239.	Marlborough Pastoral	....	....	....	....	6	6	0
240.	Old Gum and Bush Fire Haze, Nelson	....	....	....	....	6	6	0
241.	Heat Haze, Motueka	....	....	....	....	10	10	0

RUSSELL CLARK.								
242.	Saturday Night	....	....	....	....	10	10	0
243.	Ruth, 1934	....	....	....	....	47	5	0
244.	The Red Scarf	....	....	....	....	42	0	0
245.	J. Moffett, Esq.	....	....	....	....	Not for sale		
246.	Workmen	....	....	....	....	15	15	0

JOHN WEEKS.								
247.	After the Shower, Waitakerei Ranges	....	....	....	....	21	0	0
248.	Roses	....	....	....	....	15	15	0
249.	Entrance to Corte, Corsica	....	....	....	....	25	0	0
250.	An Auckland Farm	....	....	....	....	21	0	0
251.	Still Life	....	....	....	....	10	10	0
252.	Anemonies	....	....	....	....	15	15	0

MARION TYLEE								
253.	Girl Sewing	....	....	....	....	25	0	0
254.	Hydrangeas	....	....	....	....	10	10	0
255.	Pink Pearl	....	....	....	....	6	6	0
256.	The Bridge, Mangatainoka	....	....	....	....	10	10	0

DOROTHY E. ROBERTSON.								
257.	Unconscious	....	....	....	....	Not for sale		
258.	Malcolm	....	....	....	....	Not for sale		
259.	Bruce	....	....	....	....	Not for sale		

CORA WILDING.								
260.	Riverbed and Alp	....	....	....	....	8	8	0
261.	Market, Burgos, Spain	....	....	....	....	5	5	0
262.	Otira	....	....	....	....	9	9	0
263.	Lake Como, Menaggio	....	....	....	....	10	10	0
264.	Bazaar, Fez	....	....	....	....	7	7	0
265.	Court of Lions, Alhambra, Granada	....	....	....	....	5	5	0

							£	s.	d.
RODNEY E. KENNEDY.									
266.	Pavilion, Motueka	....	....	....	....	....	—
267.	Homage to Virginia Woolf	....	....	....	....	....	—

HARRY V. MILLER.									
268.	Symphony in Pink	....	....	....	....	....	10	10	0
269.	Arums	....	....	....	....	....	10	10	0
270.	Lawrence Landscape	....	....	....	....	....	9	9	0
271.	Landscape in Green and Mauve	....	....	....	....	....	10	10	0
272.	The Quarry	....	....	....	....	....	10	10	0
273.	Harbour Cone	....	....	....	....	....	15	15	0

LOUISE HENDERSON.									
274.	Trees, Belfast	....	....	....	....	....	8	8	0
275.	A Lyttelton Street	....	....	....	....	....	10	10	0
276.	Still Life	....	....	....	....	....	8	8	0
277.	Boats	....	....	....	....	....	9	9	0
278.	Farmhouse	....	....	....	....	....	7	7	0
279.	Wellington, from Terrace	....	....	....	....	....	12	12	0

DORIS LUSK.									
280.	Cafe	....	....	....	....	....	Not for sale		
281.	Still Life	....	....	....	....	....	6	6	0
282.	Still Life	....	....	....	....	....	Not for sale		
283.	Rhythmania	....	....	....	....	....	7	7	0

RODNEY KENNEDY.									
284.	Civilisation	....	....	....	....	....	Not for sale		

MADELINE VYNER.									
285.	Cylindrical Rhythm	....	....	....	....	....	—
286.	Totaras in the Wind	....	....	....	....	....	—
287.	Mountain Theme for Full Orchestra	....	....	....	....	....	—

LEXIE MACARTHUR.									
288.	Nightingale	....	....	....	....	....	Not for sale		
289.	The Camp	....	....	....	....	....	Not for sale		

EDGAR SEELYE.									
290.	The Glissade	....	....	....	....	....	12	12	0

£ s. d.

TUI MACFARLANE.

291. Russian Gypsies Not for sale

FLORA SCALES

292. Drapery 25 0 0
 293. Group 20 0 0
 294. The Old Harbour 20 0 0
 295. The Cactus Not for sale
 296. Still Life Group 25 0 0

R. H. FRASER.

297. Still Life Not for sale
 298. Still Life 5 5 0
 299. Hydrangeas Not for sale
 300. Abstract Fantasie 3 3 0
 301. Falling Chrysanthemums 5 5 0
 302. Logan's Quarry Not for sale

W. H. ALLEN.

303. Gloucestershire Village 7 7 0
 304. Otago Landscape 25 0 0
 305. Summer in England 25 0 0
 306. Gloucestershire Landscape 7 7 0
 307. Back-yards, Dunedin 10 10 0
 308. The Avenue, Gloucestershire 10 10 0
 309. Sandhills, South Otago 5 5 0

MARGARET ANDERSON.

310. Still Life 9 9 0
 311. Figure Study Not for sale
 312. Plants in a Window 8 8 0
 313. Tulips 7 7 0

JENNY CAMPBELL.

314. Waipoua Forest 18 18 0
 315. Waipoua Forest 31 10 0
 316. Waimangu 28 7 0

							£	s.	d.
HELEN CAMERON.									
317.	Still Life	....	....	....	....	....	5	5	0
318.	Study	....	....	....	....	....	3	3	0

CONSTANCE BOLTON.									
319.	Sweet Williams	....	....	....	....	....	7	7	0
320.	Karaka Berries	....	....	....	....	....	8	8	0
321.	Hydrangeas	....	....	....	....	....	8	8	0

ROSS MCGILL.									
322.	Girl in Red	....	....	....	....	....	32	0	0

RUSSELL CLARK.									
323.	Tilli	....	....	....	....	....	Not for sale		

KATHLEEN SALMOND.									
324.	Evening Landscape	....	....	....	....	....	7	7	0
325.	Indian Head	....	....	....	....	....	8	8	0

CHRISTINE KIRK.									
326.	Elemental (Rug)	....	....	....	....	....	5	5	0
327.	Hazard (Rug)	....	....	....	....	....	6	6	0
328.	Spirals (Textile, 3yds)	....	....	....	....	....	2	10	0
329.	Bathers (Textile, 1 2-3yds)	....	....	....	....	....	1	10	0
330.	Waterfall (Textile, 2yds)	....	....	....	....	....	1	0	0
331.	Mermaid (Textile, 1yd)	....	....	....	....	....	0	10	0
332.	Scarf (Hand-printed)	....	....	....	....	....	0	12	6
333.	Scarf (Hand-printed)	....	....	....	....	....	0	10	6

RUSSELL CLARK.									
334.	Danse Macabre	....	....	....	....	....	26	5	0

LEXIE MACARTHUR.									
335.	Stone Piece	....	....	....	....	....	9	9	0

							£	s.	d.
RUTH PERRY.									
336.	Percival (Garden Ornament)	....	....	....	....	....	8	8	0

CHRYSTABEL AITKEN.

337.	Ducks	....	....	....	....	....	14	14	0
338.	Cat	....	....	....	....	....	0	10	0
339.	Horse	....	....	....	....	....	Not for sale		
340.	Glazed Terra Cotta Group	....	....	....	....	....	1	10	0
341.	The Sphinx Cat	....	....	....	....	....	0	10	0

J. A. JOHNSTONE.

Hand-made Jewellery.

342.	Opal Necklace	....	....	....	....	....	7	7	0
343.	Chinese Jade Earrings	....	....	....	....	....	3	3	0
344.	Pearl Ring	....	....	....	....	....	2	10	0
345.	Necklace, Antique Silver and Chrysoprase ..	....	....	....	....	....	7	7	0
346.	Antique Silver and Opal Ring	....	....	....	....	....	2	10	0

ON THE PURCHASING OF WORK

One object of this Society is to foster a lively interest of the public in the work of our New Zealand artists. With this in view we counsel those interested in artistic matters to collect New Zealand artists' works. It is only by such real interest and patronage that the Art of our own Dominion can thrive and progress.

To further matters in this direction, those who desire to purchase works on a system of deferred payments may make arrangements with the General Secretary, Mr. D. S. Ritchie.

Attention is directed to the advantages of membership (see over-leaf), and in particular to the privilege of purchasing works at 10% discount on Catalogue prices.

THE NEW ZEALAND SOCIETY OF ARTISTS. (INCORPORATED.)

Applications are invited for subscribing memberships in the New Zealand Society of Artists, the chief aims and objects of which are set out below, also the special privileges belonging to subscribers. Further information in connection with the work and organisation of the Society will gladly be given upon request to the Hon. Secretary, Box 1213, Christchurch.

OBJECTS OF THE SOCIETY.—The main objects of the Society are:—

- (a) To encourage a definite development in artistic achievement among New Zealand Artists; to interest the general public in the living movements in Art, and foster the understanding and appreciation of original work; to encourage and assist students in the same direction.
- (b) To arrange Exhibitions of Works of Art, including Loan Exhibitions of Educative value.
- (c) To establish a Library of papers, books, prints, etc., to be available to members and subscribers.
- (d) To conduct Public Lectures on artistic matters.
- (e) To acquire works of Art from New Zealand and overseas for presentation to Public Galleries.
- (f) To found a Travelling Scholarship for Art Students.
- (g) To establish a Fund for the assistance of Artists in need, whether members of the Society or not.

PRIVILEGES OF SUBSCRIBERS:—

- (a) Periodic presentation to all subscribers of etchings, woodcuts, engravings or other prints (the value of which will be at least equal to the annual subscriptions paid).
- (b) Free admission to General Exhibitions and Lectures arranged by the Society.
- (c) The use of the Society's Library.
- (d) The special privilege of purchasing works of art from the Society's General Exhibition at 10 per cent. below catalogue price.
- (e) Participation in the Society's Art Unions.

Application Forms Obtainable from Attendant. JOIN NOW!

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