

EXHIBITION OF  
Paintings, Sculpture, Craft  
and Drawings



By the 1932 Group

SEPTEMBER, 1932

# CATALOGUE

| No. | MADELINE VYNER       |    |    |    | £  | s. | d. |
|-----|----------------------|----|----|----|----|----|----|
| 1.  | SPANISH DANCE        | .. | .. | .. | 2  | 12 | 6  |
| 2.  | TOTARAS IN THE WIND  | .. | .. | .. | 10 | 10 | 0  |
| 3.  | OIL TANKS            | .. | .. | .. | 5  | 5  | 0  |
| 4.  | SANDHILLS AT OTATARA | .. | .. | .. | 6  | 6  | 0  |
| 5.  | NEREIDS              | .. | .. | .. | 12 | 12 | 0  |
| 6.  | PARADE               | .. | .. | .. | 15 | 15 | 0  |
| 7.  | DANCE                | .. | .. | .. |    |    |    |
| 8.  | DANCER IN COSTUME    | .. | .. | .. | 12 | 12 | 0  |
| 9.  | CRUSADE              | .. | .. | .. | 21 | 0  | 0  |
| 10. | GASWORKS             | .. | .. | .. | 4  | 4  | 0  |
| 11. | PINE TREES           | .. | .. | .. | 8  | 8  | 0  |
| 12. | ORETI RIVER          | .. | .. | .. | 8  | 8  | 0  |

## R. N. FIELD

|     |                              |    |    |    |    |   |   |
|-----|------------------------------|----|----|----|----|---|---|
| 13. | UNCLE PETER                  | .. | .. | .. |    |   |   |
| 14. | MT. ASPIRING                 | .. | .. | .. | 7  | 7 | 0 |
| 15. | SOURCE OF POWER, WAIPORI     | .. | .. | .. | 30 | 0 | 0 |
| 16. | HONOR                        | .. | .. | .. | 15 | 0 | 0 |
| 17. | CARTOON PANEL FOR MUSIC ROOM | .. | .. | .. | 50 | 0 | 0 |
| 18. | THE HIGH ROAD                | .. | .. | .. | 6  | 6 | 0 |
| 19. | HOOPER'S INLET               | .. | .. | .. | 5  | 5 | 0 |
| 20. | 6 a.m. TOMAHAWK              | .. | .. | .. | 5  | 5 | 0 |
| 21. | COOL SHADE                   | .. | .. | .. | 6  | 6 | 0 |
| 22. | CORNFLOWERS                  | .. | .. | .. | 4  | 4 | 0 |
| 23. | JEAN                         | .. | .. | .. |    |   |   |
| 24. | STOCKS                       | .. | .. | .. | 4  | 4 | 0 |
| 25. | MISS KELSEY                  | .. | .. | .. | 50 | 0 | 0 |
| 26. | CANON NEVILL                 | .. | .. | .. | 40 | 0 | 0 |

## FRANCIS SHURROCK

|     |                |    |    |    |   |   |   |
|-----|----------------|----|----|----|---|---|---|
| 27. | AFTER RAIN     | .. | .. | .. | 5 | 5 | 0 |
| 28. | MONTROC        | .. | .. | .. | 4 | 4 | 0 |
| 29. | ARGENTIERES    | .. | .. | .. |   |   |   |
| 30. | OLD IRON       | .. | .. | .. | 5 | 5 | 0 |
| 31. | WEST COASTERS  | .. | .. | .. | 5 | 5 | 0 |
| 32. | POTATO PADDOCK | .. | .. | .. | 3 | 3 | 0 |
| 33. | OLD RIVER BED  | .. | .. | .. | 5 | 5 | 0 |
| 34. | GREEN BANK     | .. | .. | .. | 5 | 5 | 0 |

## MARGARET ANDERSON.

|     |                        |    |    |    |    |    |   |
|-----|------------------------|----|----|----|----|----|---|
| 35. | READING                | .. | .. | .. | 14 | 14 | 0 |
| 36. | ROAD THROUGH THE HILLS | .. | .. | .. | 8  | 8  | 0 |
| 37. | BLUE ROCKS             | .. | .. | .. | 8  | 8  | 0 |
| 38. | SITTING IN THE SUN     | .. | .. | .. |    |    |   |
| 39. | EMPTY YARDS            | .. | .. | .. | 8  | 8  | 0 |
| 40. | GHOST CREEK            | .. | .. | .. |    |    |   |
| 41. | IN THE MOUNTAINS       | .. | .. | .. | 12 | 12 | 0 |

## W. H. MONTGOMERY.

|     |                       |    |    |    |   |   |   |
|-----|-----------------------|----|----|----|---|---|---|
| 42. | TE TUA                | .. | .. | .. | 4 | 4 | 0 |
| 43. | CHINESE BRIDE         | .. | .. | .. | 3 | 3 | 0 |
| 44. | WHITE BOATS           | .. | .. | .. | 6 | 6 | 0 |
| 45. | EVENING—PAPEETE       | .. | .. | .. | 4 | 4 | 0 |
| 46. | NOCTURNE              | .. | .. | .. | 2 | 2 | 0 |
| 47. | MOOREA                | .. | .. | .. | 8 | 8 | 0 |
| 48. | NIHAU WEAVERS         | .. | .. | .. | 7 | 7 | 0 |
| 49. | SUNBATHING            | .. | .. | .. |   |   |   |
| 50. | SHADOWS ON THE LAGOON | .. | .. | .. | 5 | 5 | 0 |

## VIOLA MACMILLAN BROWN

|     |                   |    |    |    |    |    |   |
|-----|-------------------|----|----|----|----|----|---|
| 51. | WINTER LANDSCAPE  | .. | .. | .. | 5  | 5  | 0 |
| 52. | THE RIVER         | .. | .. | .. | 7  | 7  |   |
| 53. | WILLOWS IN WINTER | .. | .. | .. | 8  | 8  |   |
| 54. | THE VIEW          | .. | .. | .. | 10 | 10 |   |
| 55. | GROVE OF TREES    | .. | .. | .. | 6  | 6  |   |

| No. | <b>J. A. JOHNSTONE.</b> |    |    |    | £ | s. | d. |
|-----|-------------------------|----|----|----|---|----|----|
| 56. | WHARF, LYTELTON         | .. | .. | .. | 8 | 8  | 0  |
| 57. | EVENING                 | .. | .. | .. | 7 | 7  | 0  |
| 58. | ROPES OF MAUI           | .. | .. | .. | 6 | 6  | 0  |
| 59. | AUTUMN SUNLIGHT         | .. | .. | .. | 7 | 7  | 0  |
| 60. | NOR' WESTER             | .. | .. | .. | 7 | 7  | 0  |
| 61. | MORNING, CASHMERE       | .. | .. | .. |   |    |    |
| 62. | WAIPARA RIVERBED        | .. | .. | .. | 8 | 8  | 0  |

### **CHRISTOPHER PERKINS**

(INVITED EXHIBITS)

|     |                    |    |    |    |     |   |   |
|-----|--------------------|----|----|----|-----|---|---|
| 63. | BURNT PINES        | .. | .. | .. | 35  | 0 | 0 |
| 64. | WOMAN ON THE SHORE | .. | .. | .. | 250 | 0 | 0 |
| 65. | PINES AT TAUPO     | .. | .. | .. | 35  | 0 | 0 |
| 66. | BRICK WORKS        | .. | .. | .. | 75  | 0 | 0 |

### **RITA COOK**

|     |                                      |    |    |    |    |    |   |
|-----|--------------------------------------|----|----|----|----|----|---|
| 67. | THE LOCAL STORE                      | .. | .. | .. | 5  | 5  | 0 |
| 68. | WESTSHORE, NAPIER                    | .. | .. | .. | 5  | 5  | 0 |
| 69. | STUDY                                | .. | .. | .. |    |    |   |
| 70. | MT. STEWART, WAIAU, NORTH CANTERBURY | .. | .. | .. | 15 | 15 | 0 |
| 71. | BLYTHE'S BUILDINGS, NAPIER           | .. | .. | .. | 8  | 8  | 0 |
| 72. | SHAKESPEARE ROAD, NAPIER             | .. | .. | .. | 5  | 5  | 0 |

### **d'AUVERGNE BOXALL**

|     |                 |    |    |    |  |  |  |
|-----|-----------------|----|----|----|--|--|--|
| 73. | NEAR SUVA, FIJI | .. | .. | .. |  |  |  |
|-----|-----------------|----|----|----|--|--|--|

### **JAMES COOK**

|     |                   |    |    |    |  |  |  |
|-----|-------------------|----|----|----|--|--|--|
| 74. | COTTAGES AT GHENT | .. | .. | .. |  |  |  |
|-----|-------------------|----|----|----|--|--|--|

### **CHRISTOPHER PERKINS**

(INVITED EXHIBITS)

|     |                      |    |    |    |   |   |   |
|-----|----------------------|----|----|----|---|---|---|
| 75. | SANGUINE DRAWING     | .. | .. | .. | 8 | 8 | 0 |
| 76. | PEN AND WASH DRAWING | .. | .. | .. | 5 | 5 | 0 |
| 77. | SANGUINE DRAWING     | .. | .. | .. | 8 | 8 | 0 |

### **JAMES COOK**

|     |                             |    |    |    |    |    |   |
|-----|-----------------------------|----|----|----|----|----|---|
| 78. | STUDIES                     | .. | .. | .. |    |    |   |
| 79. | DRAWING                     | .. | .. | .. |    |    |   |
| 80. | STILL LIFE                  | .. | .. | .. |    |    |   |
| 81. | SKETCH FOR MURAL DECORATION | .. | .. | .. |    |    |   |
| 82. | AU CAFE                     | .. | .. | .. | 10 | 10 | 0 |
| 83. | STUDY FOR MURAL PANEL       | .. | .. | .. |    |    |   |
| 84. | CHELSEA STUDIES AND OTHERS  | .. | .. | .. |    |    |   |
| 85. | AN AVIATOR                  | .. | .. | .. |    |    |   |
| 86. | UNEMPLOYED                  | .. | .. | .. | 5  | 5  | 0 |
| 87. | PORTRAIT STUDY              | .. | .. | .. |    |    |   |

### **ALFRED H. COOK**

|     |                           |    |    |    |   |    |   |
|-----|---------------------------|----|----|----|---|----|---|
| 88. | THE ROAD TO THE SEA       | .. | .. | .. | 2 | 2  | 0 |
| 89. | BLYTHES BUILDINGS, NAPIER | .. | .. | .. | 5 | 5  | 0 |
| 90. | SHAG ROCK, SUMNER         | .. | .. | .. | 2 | 2  | 0 |
| 91. | RUINS, NAPIER             | .. | .. | .. | 2 | 2  | 0 |
| 92. | AFTER THE 'QUAKE          | .. | .. | .. | 5 | 5  | 0 |
| 93. | MT. GREY                  | .. | .. | .. |   |    |   |
| 94. | RUINED BUILDINGS, NAPIER  | .. | .. | .. | 2 | 2  | 0 |
| 95. | Y.M.C.A., NAPIER          | .. | .. | .. | 2 | 2  | 0 |
| 96. | WINTER IN HAGLEY          | .. | .. | .. | 1 | 11 | 6 |
| 97. | ON THE PLAINS             | .. | .. | .. | 2 | 2  | 0 |

### **RITA COOK**

|      |                                    |    |    |    |   |   |   |
|------|------------------------------------|----|----|----|---|---|---|
| 98.  | THE CORNER STORE                   | .. | .. | .. | 1 | 1 | 0 |
| 99.  | STUDY OF BLYTHES BUILDINGS, NAPIER | .. | .. | .. | 3 | 3 | 0 |
| 100. | RUINS, NAPIER                      | .. | .. | .. | 1 | 1 | 0 |
| 101. | THE THRESHING MILL                 | .. | .. | .. | 1 | 1 | 0 |
| 102. | EARTHQUAKE REFUGEES                | .. | .. | .. | 1 | 1 | 0 |

